



**WILLOUGHBY
ARTS CENTRE**

An abstract painting with thick, expressive brushstrokes in shades of blue, green, and white, creating a textured, layered effect.

2023

**ART CLASSES
FOR ADULTS AND CHILDREN**

COURSE GUIDE

WWW.WILLOUGHBYARTS.ORG.AU





WHO WE ARE

Willoughby Arts Centre (WAC) is a thriving arts hub whose mission is to promote and foster appreciation of the creative arts within the community.

WAC offers:

- A year round program of affordable art classes for adults and children across painting and drawing, ceramics, printmaking, jewellery and sculpture
- First rate art tuition from our stable of over 30 experienced practising artists
- Opportunities for you to display and sell your work in our on-site public gallery
- Affordable studio hire for your practice
- A community of like-minded art enthusiasts
- Free public access to a continuous program of specially curated exhibitions by students and independent artists and groups

STAY IN THE KNOW

Instagram & Facebook | @willoughbyartscentre
Mailing list | Subscribe at www.willoughbyarts.org.au

CONTACT US

OFFICE HOURS
Monday - Friday
9.30am - 4.30pm

33 Laurel St Willoughby
admin@willoughbyarts.org.au
02 9958 6540
acn. 001 263 672



COVER IMAGE:
Yaeli Ohana *Sensation* (2022),
acrylic on canvas, 76x51cm

Yaeli teaches
Abstract Painting (with Life Drawing) at
WAC (pg 11) and runs regular colour mixing
holiday workshops throughout the year.

AFFORDABLE
ART & CERAMICS
/// ARTISAN
WORKSHOPS

ART FAIR & MARKET DAY

SUNDAY 26 MARCH // 9AM - 3PM

MARK YOUR DIARIES AND JOIN US IN MARCH!

Enjoy art demos and workshops,
live music, food and drink

Art sale
Open studios
Coffee cart
Face painting
Barbeque

Ceramics sale
Plant sale
Art books and supplies
Kid's workshop
Cakes and preserves

33 LAUREL ST WILLOUGHBY

TERM CLASSES

Term classes run for several hours once a week for 9 weeks. If a class is full add your name to the online waiting list and you will be alerted as soon as a space becomes available.

HOLIDAY WORKSHOPS

These are 1-3 day workshops held by term tutors and visiting artists. Our holiday program is released on our website towards the end of each term.



Join our **mailing list** online to be the first to know what's on offer in our holiday workshop programs.

Summer

holiday workshops
3 Jan - 29 Jan

TERM 1

30 Jan – 2 Apr

Autumn

holiday workshops
3 Apr - 23 Apr

TERM 2

24 Apr – 25 Jun

Winter

holiday workshops
26 Jun - 16 Jul

TERM 3

17 Jul – 17 Sep

Spring

holiday workshops
18 Sep - 8 Oct

TERM 4

9 Oct – 10 Dec

WE NEED YOUR SUPPORT

IF YOU LIKE WHAT WE DO, SHOW US!

The Willoughby Arts Centre is an independent, not-for-profit art centre. The members, staff and board invite you to become a member or renew your supporting membership. The investment goes directly to supporting local art and artists, the purchase of new equipment and building maintenance.



You can show your support by becoming a member.

JOIN ONLINE OR IN PERSON TODAY!



Becoming a member provides a variety of positive benefits:

- Members Bulletin – latest news
- Notice of all events and activities at the WAC
- 10% discount on art supplies and framing
- \$20 discount on holiday workshops
- Eligibility to apply for Ewart Prize
- Affordable studio hire
- Library borrowing
- Cultivating a thriving arts community
- Tax-deductible

Annual membership

Single	\$60.50
Family	\$71.50
Concession	\$44.00
Regional	\$33.00

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PAINTING AND DRAWING

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

TIMETABLE: Our painting and drawing classes are listed in the timetable below. For more details see all courses in A-Z format on the following pages.

MONDAYS	class	page
9.30AM - 12.30PM	Drawing & Painting for Advanced Students	11
10.00AM - 1.00PM	Drawing	15
1.00PM - 4.00PM	Colour Monday	11
1.15PM - 4.15PM	The Acrylic Journey	10
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TUESDAYS	class	page
9.30AM - 12.30PM	Mixed Media for Beginners	13
9.30AM - 12.30PM	Painting	13
10.00AM - 1.00PM	Painting and Drawing in Various Media	14
1.00PM - 4.00PM	From Drawing to Painting	12
1.00PM - 4.00PM	Painting and Drawing in Various Media	14
6.00PM - 9.00PM	Painting	13

WEDNESDAYS	class	page
9.30AM - 12.30PM	Painting Still Life	15
9.30AM - 12.30PM	Exploring Painting and Drawing	11
10.00AM - 1.00PM	Drawing Skills	15
1.00PM - 4.00PM	Exploring Painting and Drawing	11
1.30PM - 4.30PM	Drawing Skills	15
1.30PM - 4.30PM	Painting and Drawing in Various Media	14
6.30PM - 9.30PM	Painting in Acrylics and Oils	14

THURSDAYS	class	page
9.30AM - 12.30PM	Painting and Drawing in Mixed Media	14
9.30AM - 12.30PM	Abstract Painting (with Life Drawing)	10
1.00PM - 4.00PM	Abstract Painting (with Life Drawing)	10
1.30PM - 4.30PM	Painting	13

FRIDAYS	class	page
9.30AM - 12.30PM	Friday Portraits - Oil Painting	12
1.30PM - 4.30PM	Painting Loose Watercolour	14

SATURDAYS	class	page
9.30AM - 1.30PM	Saturday Sessions	15
1.00PM - 4.00PM	Drawing and Painting	11
2.00PM - 4.00PM	Painting and Drawing	13
4.00PM - 6.00PM	Drawing and Painting	11

MATERIALS: Each class has its own materials list which is available on the course page online. Please check this list before enrolling and starting your class.

Abstract Painting (with Life Drawing)
TUTOR: Yaeli Ohana
This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Around twice a term the class will have optional access to a professional life model. The model fee is additional, very reasonable, and divided between students.

Thursdays
Thursdays

9.30am – 12.30pm
1.00pm – 4.00pm

The Acrylic Journey
TUTOR: Stephen Hall
All skill levels are welcome in this course exploring the use of various mediums in producing acrylic paintings. It will be a journey from the thinnest techniques giving watercolour effects using surface tension breaker medium all the way to thick expressive palette knife applications using impasto and modelling mediums. Subjects and style are the choice of each artist – bring along 2D reference materials or still life objects.

Mondays

1.15pm – 4.15pm



Jackson Davies
Marc-Antoine (2022),
oil on copper,
20x20cm

Jackson teaches
**Colour Monday Oil
Painting (pg 11)** and
**Friday Portraits Oil
Painting (pg 12)**

In 2022 Jackson was
selected as a finalist
in the Doug Moran
National Portrait Prize

Colour Monday – Oil Painting
TUTOR: Jackson Davies
The richness and versatility of oil colours gives beauty and emotion to paintings. This course explores the technical aspects of colour in oil painting. We will work through a range of exercises and cover practical approaches such as brushwork, layering, glazing as well as general colour theory principles. We will discuss artworks and materials to discover how other artists use colour. Particular attention will be given to the history and material characteristics of artist's pigments. Recommended for those with some experience in painting.

Mondays

1.00pm – 4.00pm

Drawing and Painting
TUTOR: Ros Devaux
SUITABLE FOR ADULTS AND TEENAGERS
This course provides tuition in drawing, painting and design using the mediums of gouache, watercolour and oil. It is an informal class where students can work on structured exercises or self-directed projects with individual tuition. Foundational drawing techniques are taught. Subjects include still life, botanical studies, landscape and figure work.

Saturdays (Adults \$388/Student Concession \$300)
Saturdays (Adults \$300/Student Concession \$280)

1.00pm – 4.00pm
4.00pm – 6.00pm

Drawing and Painting for Advanced Students
TUTOR: Judith White
Sessions are structured around individual assistance to encourage personal development. Class-directed critiques and discussions of contemporary art practice will be featured. This course is suitable for students with some prior experience in painting and drawing.

Mondays

9.30am – 12.30pm

Exploring Painting and Drawing
TUTOR: Gria Shead
This course focuses on each student's art practice – developing their individual creativity and personal visual language. The work of artists ranging in style and technique will be discussed. Projects will be set for those needing guidance while allowing those who want freedom to explore at their own pace. Course running in Term 1 and 2 only.

Wednesdays
Wednesdays

9.30am – 12.30pm
1.00pm – 4.00pm

Jane Alexander
Landscape on paper,
ink and acrylic

Jane teaches **Mixed
Media for Beginners**
(pg 13)



Friday Portraits – Oil Painting

\$400

TUTOR: JACKSON DAVIES

This course will take students through practical steps and techniques to portray the human face in oils. It covers the fundamentals of portrait painting such as proportion and skin tone. During classes we will discuss the work of some of the best portrait artists – Rembrandt, Sargent, Raphael as well as contemporary artists working in Australia. Jackson welcomes all levels of oil painting experience and will guide students through various exercises and personal projects.

Fridays 9.30am – 12.30pm

From Drawing to Painting

\$410

TUTOR: SANDRA BLACKBURNE

A combination of focused studio workshops with the opportunity to explore some of Sydney's hidden harbour spaces. This fascinating course includes six studio and three plein air sessions with demonstrations. Students work up their own drawings then develop and progress these onto larger canvasses in the studio. Students are encouraged to work in oils or acrylic, but can also work in alternate mixed mediums of their choice. Prior experience recommended.

Tuesdays 1.00pm – 4.00pm

Mixed Media for Beginners

\$380

TUTOR: JANE ALEXANDER

In this introductory course students will explore mixed media through both drawing and painting exercises combining mediums such as graphite, gouache, watercolour, ink, oil, pastel and acrylic paint. Jane will take you through exercises to challenge your perceptions. Lessons will include looking at works by artists such as Braque, Picasso, Matisse, Rauschenberg and Jim Dine. Learn how to abstract images, adding layers and textures to your drawings and paintings to create your own mixed media works.

Tuesdays 9.30am – 12.30pm

Painting

\$420

TUTOR: MICHAEL HERRON

All skill levels welcome in this open workshop where artists are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstrations will explore methods and techniques of oil and acrylic.

Mondays 1.30pm – 4.30pm
Tuesdays 9.30am – 12.30pm
Thursdays 1.30pm – 4.30pm

Painting

\$420

TUTOR: TIM ALLEN

A broad ranging painting course that enables students to learn specific painting techniques and experiment with subject and concept to fulfill their creative potential. Tim will demonstrate techniques and creative approaches to painting, analysing the work of historical and contemporary artists as well as discussing his own artwork and working processes – a bold and expressive approach to oil painting. There will be plenty of individual feedback as students develop their unique approaches and styles. Basic experience required.

Tuesdays 6.00pm – 9.00pm

Painting and Drawing

\$360/\$305

TUTOR: BERNARD DEVAUX

SUITABLE FOR ADULTS AND TEENAGERS

Learn the basic handling of materials using effective composition, colour theory and tone studies in this course suitable for all levels. Mediums of oil, pastel, acrylics, watercolour and gouache are used.

Saturdays (Adults \$360/Student Concession \$305) 2.00pm – 4.00pm

Painting and Drawing in Mixed Media
TUTOR: JUDITH WHITE

\$420

This course has a structured program of exercises and demonstrations to provide a solid grounding in technical skills, help build confidence and expand creative energy. There will be time during the term to work on personal projects, as well as outdoor work excursions.

Thursdays

9.30am – 12.30pm

Painting and Drawing in Various Media
TUTOR: BRANDT LEWIS

\$395

Students will move from basic drawing and painting techniques to more individual approaches – gaining a firm foundation of skills in a range of media to develop a personal style. Includes still-life, model sessions (fee not included) and personal projects. All levels welcome.

Tuesdays

10.00am – 1.00pm

Tuesdays

1.30pm – 4.30pm

Wednesdays

1.30pm – 4.30pm

Painting in Acrylics and Oils
TUTOR: BRANDT LEWIS

\$395

All levels – including absolute beginners – are welcome in this guided step-by-step course covering the fundamentals of acrylic and/or oil painting. Each session presents new techniques to build your skills. You will learn various methods for starting a painting from scratch leading to a more finished painting throughout the course. Applying various historical painting techniques is attempted in the final weeks.

Wednesdays

6.30pm – 9.30pm

Painting Loose Watercolour
TUTOR: SUSIE MURPHIE

\$420

You will learn how to get watercolour onto paper in a quality way that will look wonderful... minimal brushstrokes, with maximum watercolour magic. Learn how to use a limited palette. Learn how to mix colours in a foolproof subtle way that immediately adds confidence to your work. Learn how to control tone with correct paint mixing. No glazing – just high impact watercolour painting. Learn not to be afraid of using a lot of water. Learn to be loose!

Fridays

1.30pm – 4.30pm

Painting Still Life
TUTOR: JANE GUTHLEBEN

\$420

In this course you will learn techniques and strategies to bring your favourite objects to life in oil paint. You will learn how to use colour, tone, composition, and painting techniques in a step-by-step approach. Each week we will look at different approaches, methods and surfaces – and artists who are using them in their practice. Students will create a number of studies and more detailed paintings. More advanced students may work on personal projects in class. All levels welcome in an encouraging, inclusive atmosphere.

Wednesdays

9.30am – 12.30pm

Saturday Sessions
TUTOR: JUDITH WHITE

\$475

This 6 week course of 4hr lessons is designed to allow you to develop a real momentum in your art practice. Individual tuition will encourage personal visual language in your preferred medium. There will be some class exercises designed to equip you with skills that help visual problem solving. Suitable for intermediate and advanced students.

Saturdays

9.30am – 1.30pm

DRAWING CLASSES

Drawing
TUTOR: MICHAEL HERRON

\$420

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with teaching tailored to individual needs. Still life, landscape and figurative subject matter provides a solid foundation in the fundamentals. All levels welcome.

Mondays

10.00am – 1.00pm

Drawing Skills
TUTOR: RICHARD BYRNES

\$370

This course is suitable for students of all levels wishing to improve their drawing skills by learning time-tested techniques. Instruction is provided in the core skills of solid observational drawing in a clear and relaxed way. Each week specific exercises will be undertaken to increase confidence and skills. A variety of media such as watercolour, ink and charcoal are used and we will cover aspects of drawing such as perspective, human proportions, landscape, faces and shading.

Wednesdays

10.00am – 1.00pm

Wednesdays

1.30pm – 4.30pm



CERAMICS

\$60 firing fee included in the cost of all classes. Materials lists online.

MONDAYS	class
9.00AM - 12.00PM	Function, Form and Texture
12.30PM - 3.30PM	Function, Form and Texture
6.30PM - 9.30PM	Essentials of Clay
TUESDAYS	class
10.00AM - 2.00PM	Working with Clay
6.30PM - 9.30PM	Function, Form and Texture
WEDNESDAYS	class
9.45AM - 1.45PM	Understanding Clay
2.00PM - 5.00PM	Understanding Clay
6.00PM - 9.00PM	Wheel Throwing
THURSDAYS	class
9.45AM - 1.45PM	Understanding Clay
6.30PM - 9.30PM	Essentials of Clay
FRIDAYS	class
10.00AM - 2.00PM	Working with Clay (Intermediate to Advanced)

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

Essentials of Clay

\$390

TUTOR: SAMMANTHA CREE

This course is for beginners and those with some experience. We explore the foundations of wheel throwing with a focus on functional forms. Develop good principles for your throwing practice while learning how to work in a pottery studio.

Mondays	6.30pm – 9.30pm
Thursdays	6.30pm – 9.30pm

Function, Form and Texture

\$412

TUTOR: SZILVIA GYÖRGY

This course is for beginners and those with some experience. Explore approaches to handbuilding and wheel throwing, with special projects in design, sculpture and surface treatment. More advanced students can work on individual projects with tutor assistance.

Mondays	9.00am – 12.00pm
Mondays	12.30pm – 3.30pm
Tuesdays	6.30pm – 9.30pm

Understanding Clay

\$ See below

TUTOR: CHRIS MA

This course facilitates various levels of wheel forming and handbuilding techniques, providing individual guidance for students in making functional wares and sculpture.

Wednesdays (\$530)	9.45am – 1.45pm
Wednesdays (\$412)	2.00pm – 5.00pm
Thursdays (\$530)	9.45am – 1.45pm

Wheel Throwing

\$420

TUTOR: TAKEAKI TOTSUKA

This course is intended for intermediate to advanced students. The focus is on wheel throwing for everyday functional ware, drawing on Japanese pottery styles. Advanced students are welcome to work on individual projects with the assistance of the tutor.

Wednesdays	6.00pm – 9.00pm
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Working with Clay

\$530

TUTOR: NATALIE VELTHUYZEN

For beginners to advanced students working on self-directed projects. This course covers various aspects of hand building and wheel work with projects set – investigating a range of surface treatments such as decorating with slips and colouring oxides.

Tuesdays	10.00am – 2.00pm
Fridays (intermediate and advanced only)	10.00am – 2.00pm



PRINTMAKING

MATERIALS: \$45 of basic materials included in cost of all classes (\$50 for Roslyn Kean class). Materials lists available online.

MONDAYS	class
9.30AM - 12.30PM	Etching with Zinc
1.00PM - 4.30PM	Discover and Develop through Print
6.00PM - 9.00PM	Printmaking Basics
TUESDAYS	class
9.00AM - 12.30PM	Discover and Develop through Print
1.00PM - 4.30PM	Discover and Develop through Print
WEDNESDAYS	class
9.00AM - 12.00PM	Copper Plate Etching
1.00PM - 4.00PM	Copper Plate Etching
THURSDAYS	class
9.30AM - 1.00PM	Printmaking: Explore Colour through Print
1.30PM - 4.30PM	Printmaking: Explore Colour through Print

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

Etching with Zinc

\$375

TUTOR: STEPHEN HALL

Zinc etching can be used in the same way as copper etching, such as hard ground, line and aquatint. It is a softer metal however and is conducive to freer techniques such as open bite and scrapping and burnishing the plate creatively. It also bites much faster than copper.

Mondays

9.30am – 12.30pm

Printmaking Basics

\$360

TUTOR: LENORE BASSAN

This course covers the basics focusing on relief printing using lino and wood and basic intaglio techniques using collagraph and dry point. Learn in a well equipped studio with printing presses. Explore editioning and experiment with monotypes and monoprints.

Mondays

6.00pm – 9.00pm

Discover and Develop through Print

\$380

TUTOR: SERAPHINA MARTIN

All levels welcome to join Seraphina as she guides you through printmaking techniques using low toxic methods and safe work ethic. These include monoprinting, drypoint, aluminium plate, solar plate and collagraph etching. Experimental applications of these processes will be encouraged using rollers for viscosity colour and stencils.

Monday

1.00pm – 4.30pm

Tuesdays

9.00am – 12.30pm

Tuesdays

1.00pm – 4.30pm

Copper Plate Etching

\$420

TUTOR: ANGUS FISHER

All skill levels welcome in this in-depth introduction to copper plate etching. Explore the unique results possible and produce a series of prints based on your own imagery. Students will learn to create a diverse array of marks using a variety of processes and gain an understanding of aquatints and more complex tonal effects.

Wednesdays

9.00am – 12.00pm

Wednesdays

1.00pm – 4.00pm

Printmaking: Explore Colour Through Print

\$ See below

TUTOR: ROSLYN KEAN

This course – for beginners to advanced – explores relief printing using wood, lino, plaster, collagraphs and other surfaces. Both European and East Asian methods and papers are explored with students working independently. Print both by hand and studio press.

Thursdays / 3.5 hour class (\$390)

9.30am – 1.00pm

Thursdays / 3 hour class (\$370)

1.30pm – 4.30pm



JEWELLERY

MONDAYS	class
10.00AM - 3.00PM	Silver Jewellery
TUESDAYS	class
10.00AM - 3.00PM	Silver Jewellery
7.00PM - 9.30PM	Jewellery/Silver Fabrication
WEDNESDAYS	class
9.30AM - 12.30PM	Silver/Metal Jewellery Making (+ colour and texture)
1.00PM - 4.00PM	Silver/Metal Jewellery Making (+ remelting)
THURSDAYS	class
7.00PM - 9.30PM	Jewellery/Silver Fabrication
SATURDAYS	class
10.00AM - 1.00PM	Silver Jewellery

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

MATERIALS: \$10 of basic materials included in cost of all classes. Other materials provided by the student. Materials lists available online.

Jewellery/Silver Fabrication

\$330

TUTOR: MERIDEE CRAM

Students will create original designs to a professional standard by combining all manner of found objects and semi-precious gems with silver. Beginners welcome.

Tuesdays	7.00pm – 9.30pm
Thursdays	7.00pm – 9.30pm

Silver Jewellery

\$ See below

TUTOR: CHERYL MALONEY

In this course valuable jewellery-making techniques will be developed and the nature of the materials explored. Students will work at their own pace – learning to transform ideas and inspirations into jewellery.

Mondays / maximum pax: 8 (\$585)	10.00am – 3.00pm
Tuesdays / maximum pax: 12 (\$380)	10.00am – 3.00pm
Saturdays (\$330)	10.00am – 1.00pm

Silver/Metal Jewellery Making (+ colour and texture) **\$330**

TUTOR: BRIDGET KENNEDY

Create contemporary jewellery designs using both precious and non-precious materials with the option to explore different processes and finishes such as enamelling, stamping and patination throughout the term. Work at your own pace to make your ideas a reality. Beginners are welcome.

Wednesdays	9.30am – 12.30pm
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Silver/Metal Jewellery Making (+ remelting) **\$330**

TUTOR: BRIDGET KENNEDY

Work at your own pace to create contemporary jewellery designs using both precious and non-precious materials. Additionally, there is the option in this class to learn the processes of remelting your old unloved silver or gold jewellery into ingots to be used to create new work. Beginners are welcome.

Wednesdays	1.00pm – 4.00pm
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SCULPTURE

THURSDAYS	class
10.00AM - 1.00PM	Sculpture
1.30PM - 5.00PM	Sculpture
SATURDAYS	class
10.00AM - 1.00PM	Saturday Sculpture

Sculpture

\$ See below

TUTOR: RICHARD BYRNES

This course is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. This will assist the student to find their artistic direction. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects, such as portraiture or carving a garden sculpture and receive individual guidance and feedback. All levels of students welcome. All tools are provided and students will need to provide their own art materials – clay is available for purchase at the centre.

Thursdays / 3 hour class (\$365)	10.00am - 1.00pm
Thursdays / 3.5 hour class (\$375)	1.30pm - 5.00pm
Saturdays / 3 hour class (\$365)	10.00am - 1.00pm

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

LIFE DRAWING SKETCH CLUB

Fridays 10am - 2pm

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. It is a casual drop-in class during term time.

Open to members, no enrolment is necessary - just bring along your drawing materials and cash to help cover the cost of the model. Please arrive by 9.50am for a 10am start.

COST: \$20 per session

ENQUIRIES: Sketch club leader - Diana Cole
diana_cole@bigpond.com

WORKSHOP FILM GROUP

First and third Fridays of the month: 8pm
Studio 1 - Willoughby Arts Centre

Twice a month the Willoughby Arts Centre plays host to the **Workshop Film Group** - a long-standing community of film lovers holding film appreciation screenings and discussions.

Screenings include a wide variety of feature films, shorts and documentaries, beginning with an introduction to the film and followed by light refreshments and an often lively discussion.

ANNUAL MEMBERSHIP (includes films and supper)

Single: \$50

Double: \$75

MORE INFORMATION

Jenny Cronan
email jennycronan23@gmail.com
phone 9949 9585 (after hours)

Joanne Jones
email joannejones3@outlook.com
phone 9266 1528 (business hours)



CHILDREN'S CLASSES

MONDAYS	class
4.00PM - 5.30PM	Art Monday (5-10 year olds)
TUESDAYS	class
4.00PM - 5.30PM	Art Tuesday (5-12 year olds)
WEDNESDAYS	class
4.00PM - 5.30PM	Art Wednesday (5-10 year olds)
THURSDAYS	class
4.00PM - 5.30PM	Art Thursday (5-10 year olds)
SATURDAYS	class
9.30AM - 12.30PM	Drawing and Painting (8-12 year olds)

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at www.willoughbyarts.org.au

Children's Art (with Anyes Theau)

\$255

TUTOR: ANYES THEAU

In this course students will develop foundational art skills through practice with various media and artistic methods. They will be encouraged to explore the artistic process using traditional and contemporary visual artforms, influenced by a range of artists and their work. Classes will be collaborative, lively, and fun!

Art Wednesdays (5-10 year olds)

4.00pm - 5.30pm

Art Thursdays (5-10 year olds)

4.00pm - 5.30pm

Children's Art (with Szilvia György)

\$255

TUTOR: SZILVIA GYÖRGY

As well as having fun after school, students will be encouraged to develop creativity through various visual artforms. Students will learn about artistic processes, materials and innovative thinking, inspired by famous artists and their works, our environment and nature itself. Our approach is to explore and enjoy the artistic journey, which may not necessarily create a perfect product. Students will explore small/large projects, traditional/contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as a group to create 2D and sculptural pieces. Cost includes all materials. Please bring an apron and a snack. We will have a short play/snack time.

Art Mondays (5-10 year olds)

4.00pm - 5.30pm

Art Tuesdays (5-12 year olds)

4.00pm - 5.30pm

Drawing and Painting (8-12 year olds)

\$270

TUTOR: ROS DEVAUX

The students work in a fun and supportive environment to develop foundational skills in drawing and painting. The course will encourage creativity and allow students to follow their intuition. Students should keep their work in a folder to follow their own development in preparation for high school. All materials provided.

Saturdays

9.30am - 12.30pm

TEENAGERS

For classes suitable for high school students see **Drawing & Painting (with Ros Devaux)** on page 13 and **Painting & Drawing (with Bernard Devaux)** on page 17. These classes are open to both teenagers and adults.

High school students receive a discounted rate.

THE EWART GALLERY



OPEN TO
THE PUBLIC

COME VISIT US!

The purpose of the Ewart Gallery is to serve the community by originating and hosting diverse, dynamic exhibitions.

The Willoughby Arts Centre seeks to be a tool in the advancement of creative expression; and our gallery provides a forum in which students may engage in creative and intellectual discourse. Gallery events and exhibitions are free and open to the public.

Every month is a collaboration with artists which makes every event a unique experience. Keep an eye on our social media or become a member to learn what each month has in store.

The Gallery is home to the **Ewart Art Prize** – our annual members' prize.

HOURS

Monday - Friday
9.30am - 4.30pm

Saturday
10.00am - 3.00pm

LOCATION

33 Laurel St Willoughby

EXHIBITION CALENDAR

JANUARY **In the Buff**
31 January – 11 February
Drawing works from the Friday Sketch Club

FEBRUARY **Artsphere 2023**
15 February – 4 March
Various media works from the students of Judith White

MARCH **Market Day**
26 March
Annual art sale

APRIL **Secret Sydney**
19 April – 6 May
Works from the students of Sandra Blackburne

MAY **Mind over Matter**
10 May – 27 May
Sculptural works from the students of Richard Byrnes

Australian Society of Miniature Art
31 May – 17 June
ASMA National Awards Exhibition

JUNE **Drawing Skills**
21 June – 8 July
Drawing works from Richard Byrnes' Wednesday class

JULY **Spirited**
12 July – 29 July
Painting works from the students of Stephen Hall

AUGUST **Impressing the Ink**
2 August – 19 August
Works from three classes of printmaking students

TBA (ceramics students of Chris Ma)
23 August – 9 September
Works from the students of Chris Ma

SEPTEMBER **Ewart Prize 2023**
13 September – 30 September
The annual member's Ewart Prize exhibition

OCTOBER **Strength and Fragility**
10 October – 28 October
Painting works from the students of Tim Allen

NOVEMBER **TBA (ceramics students of Szilvia György)**
1 November – 18 November
Works from the students of Szilvia György

Ethereal
22 November – 2 December
Works from the students of Yaeli Ohana

DECEMBER **Members Xmas Show**
5 December – 18 December

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**WILLOUGHBY
ARTS CENTRE**

**PAINTING
DRAWING
CERAMICS
PRINTMAKING
SCULPTURE
JEWELLERY**