



2026
COURSE GUIDE
& TIMETABLE





STAY IN THE KNOW

Instagram & Facebook | @willoughbyartscentre
Mailing list | Subscribe at www.willoughbyarts.org.au

CONTACT US

OFFICE HOURS
Monday - Friday
9.30am - 4.30pm

33 Laurel St Willoughby
admin@willoughbyarts.org.au
02 9958 6540
acn. 001 263 672

WHO WE

Willoughby Arts Centre (WAC) is a thriving arts hub whose mission is to promote and foster appreciation of the creative arts within the community.

WAC offers:

- A year round program of affordable art classes for adults and children across painting and drawing, ceramics, printmaking, jewellery and sculpture
- First rate art tuition from our stable of over 30 experienced practising artists
- Opportunities for you to display and sell your work in our on-site public gallery
- Affordable studio hire for your practice
- A community of like-minded art enthusiasts
- Free public access to a continuous program of specially curated exhibitions by students and independent artists and groups

Join us for a day of art,
markets, live music,
food and fun for kids



ART FAIR & MARKET DAY

MARCH
SUNDAY
22



 33 LAUREL STREET NORTH WILLOUGHBY

SOCIALS @WILLOUGHBYARTS
WILLOUGHBYARTS.ORG.AU

THE YEAR AT WAC

TERM CLASSES

Term classes run for several hours once a week for 9 weeks. If a class is full add your name to the waiting list online and you will be emailed as soon as a space becomes available.

HOLIDAY WORKSHOPS

These are 1-5 day workshops held by term tutors and visiting artists. Our holiday program is released on our website towards the end of each term.

**Summer School
Workshops**
5 – 1 February

TERM 1

2 Feb – 5 Apr

**Autumn
Workshops**
6 Apr – 26 Apr

TERM 2

27 Apr – 28 Jun

**Winter
Workshops**
29 Jun – 19 Jul

TERM 3

20 Jul – 20 Sep

**Spring
Workshops**
21 Sep – 11 Oct

TERM 4

12 Oct – 13 Dec

SHOW YOUR SUPPORT

The Willoughby Arts Centre is an independent, not-for-profit arts centre. The members, staff and board invite you to become a member or renew your membership. The investment goes directly to supporting local art and artists, the purchase of new equipment and building maintenance.



JOIN ONLINE OR IN PERSON TODAY!



Becoming a member provides a variety of positive benefits:

- A monthly *Members Bulletin* with the latest news
- 10% discount on art supplies and framing
- \$20 discount on holiday workshops
- Eligibility to enter the annual Ewart Art Prize
- Affordable studio hire
- Library borrowing

ANNUAL MEMBERSHIP

Single	\$60
Duo	\$100
Concession	\$45
Regional	\$45

TABLE OF CONTENTS

08	Painting + Drawing
18	Ceramics
20	Printmaking
22	Jewellery
24	Sculpture
25	Life Drawing Sketch Club
25	Workshop Film Group
26	Kid's Classes
29	Exhibition Calendar





PAINTING AND DRAWING

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Materials: Each class has its own materials list which is available on the course page online. Please check this list before enrolling and starting your class.

MONDAYS

9.30am – 12.30pm	Drawing & Painting for Advanced Students (p11)
9.30am – 12.30pm	Seascapes (p17)
10.00am – 1.00pm	Drawing (p10)
1.30pm – 4.30pm	Portraiture (p16)
1.30pm – 4.30pm	Painting with Michael Herron (p14)

TUESDAYS

9.30am – 12.30pm	Painting with Michael Herron (p14)
9.30am – 3pm	Professional Creative Practice (p16)
10.00am – 1.00pm	Develop Your Painting and Drawing (p10)
1.30pm – 4.30pm	Develop Your Painting and Drawing (p10)
1.30pm – 4.30pm	Watercolour Painting (p17)
6.00pm – 9.00pm	Painting with Matthew Lynn (p14)

WEDNESDAYS

9.30am – 12.30pm	Still Life (p17)
9.30am – 12.30pm	Exploring Oil and Acrylic Painting (p12)
10.00am – 1.00pm	Drawing Skills (p11)
1.30pm – 4.30pm	Painting in Oils (p16)
1.30pm – 4.30pm	Exploring Painting and Drawing (p13)
5.30pm – 8.30pm	Atmosphere in the Landscape (p10)
6.30pm – 9.30pm	Evening Painting Class (p13)

THURSDAYS

9.30am – 12.30pm	Abstract Painting (p10)
9.30am – 12.30pm	Painting & Drawing in Mixed Media (p14)
1.00pm – 4.00pm	Abstract Painting (p10)
1.30pm – 4.30pm	Landscape Studio (p13)
5.30pm – 8.30pm	Oil Painting with Marie Mansfield (p14)

FRIDAYS

9.30am – 12.30pm	Friday Portraits – Oil Painting (p13)
12.30pm – 5pm	Expressive Drawing & Mixed Media Painting (p12)
1.30pm – 4.30pm	Painting Loose Watercolour (p16)

SATURDAYS

9.30am – 1.30pm	Saturday Sessions (p17)
1.00pm – 4.00pm	Drawing and Painting with Ros Devaux (p10)
1.00pm – 3.00pm	Painting and Drawing with Bernard Devaux (p14)
4.00pm – 6.00pm	Drawing and Painting with Ros Devaux (p10)

Enrol online at www.willoughbyarts.org.au

Abstract Painting \$440

TUTOR: Yaeli Ohana

This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Once a term the class will have optional access to a professional life model.

Thursdays	9.30am – 12.30pm
Thursdays	1.00pm – 4.00pm

Atmosphere in the Landscape \$490

TUTOR: Marie Mansfield

Discover how to create mood to your landscape paintings in this studio 9 week course. Learn how to create the sensation of light, atmosphere and space through observing tone. You will be shown a method of mixing colours tonally for an outdoor landscape.

Wednesdays	5:30 – 8:30pm
------------	---------------

Develop Your Painting and Drawing \$415

TUTOR: Brandt Lewis

Students will move from basic drawing and painting techniques to more individual approaches – gaining a firm foundation of skills in a range of media to develop a personal style. Includes still-life and personal projects. All levels welcome.

Tuesdays	10.00am – 1.00pm
Tuesdays	1.30pm – 4.30pm

Drawing \$440

TUTOR: Michael Herron

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with teaching tailored to individual needs. Still life, landscape and figurative subject matter provides a solid foundation in the fundamentals. All levels welcome.

Mondays	10.00am – 1.00pm
---------	------------------

Drawing and Painting \$ See below

TUTOR: Ros Devaux

SUITABLE FOR ADULTS AND TEENAGERS

This course provides tuition in drawing, painting and design using the mediums of pencil, charcoal, conte crayon, gouache, watercolour and oil. It is an informal class where students can work on structured exercises or self-directed projects with individual tuition. Foundational drawing and painting technique is taught through to completed works in all the above mediums.

Saturdays (Adults \$388/Student Concession \$300)	1.00pm – 4.00pm
Saturdays (Adults \$300/Student Concession \$280)	4.00pm – 6.00pm



Drawing and Painting for Advanced Students \$550

TUTOR: Judith White

Sessions are structured around individual assistance to encourage personal development. Class-directed critiques and discussions of contemporary art practice will be featured. This course is suitable for students with some prior experience in painting and drawing.

Mondays	9.30am – 12.30pm
---------	------------------

Drawing Skills \$410

TUTOR: Richard Byrnes

This course is suitable for students of all levels wishing to improve their drawing skills by learning time-tested techniques. Instruction is provided in the core skills of solid observational drawing in a clear and relaxed way. Each week specific exercises will be undertaken to increase confidence and skills. A variety of media such as watercolour, ink and charcoal are used and we will cover aspects of drawing such as perspective, human proportions, landscape, faces and shading.

Wednesdays	10.00am – 1.00pm
------------	------------------



Tutor Jody Graham

Expressive Drawing & Mixed Media Painting \$455

TUTOR: JODY GRAHAM

Get ready to loosen up, make bold marks, and rediscover the joy of drawing with artist Jody Graham. This fun and inspiring 6-week expressive drawing course invites you to explore your creative side through line, tone, composition, colour, and personal response. Each week is packed with hands-on experiments, lively demonstrations, and inspiring artist examples. You'll play with charcoal, ink, collage, and mixed media, learning to draw not just what you see but what you feel. Perfect for beginners to intermediates, this course is all about curiosity, confidence, and creative freedom.

Fridays (6 sessions)

12.30pm – 5.00pm

Exploring Oil and Acrylic Painting \$440

TUTOR: YVONNE EAST

The class focuses on the development of each individual student's creativity and personal visual language. Students will develop a robust toolkit of painting skills exploring conceptual and perceptual processes. Significant works throughout art history will be examined.

Wednesdays

9.30am – 12.30pm

Exploring Painting and Drawing \$440

TUTOR: YVONNE EAST

This course introduces students to composition, tone and form, gestural mark making, and colour theory. Students will be encouraged to develop their own individual style and expand their technical and creative skills. Students are encouraged to explore their own ideas and concepts while being supported with weekly provocations, such as painting and drawing exercises to help hone and develop their skill

Wednesdays

1.30pm – 4.30pm

Evening Painting Class \$415

TUTOR: BRANDT LEWIS

All levels – including absolute beginners – are welcome in this guided step-by-step course covering the fundamentals of acrylic and/or oil painting. Each session presents new techniques to build your skills. You will learn various methods for starting a painting from scratch leading to a more finished painting throughout the course.

Wednesdays

6.30pm – 9.30pm

Friday Portraits – Oil Painting \$440

TUTOR: JACKSON DAVIES

This course will take students through practical steps and techniques to portray the human face in oils. It covers fundamentals such as proportion and skin tone. During classes we will discuss the work of some of the best portrait artists throughout history as well as contemporary Australian artists. Jackson welcomes all levels and will guide students through various exercises and personal projects.

Fridays

9.30am – 12.30pm

Landscape Studio: Expressive Painting and Drawing \$440

TUTOR: TANNYA HARRICKS

Bring the landscape to life through composition, colour and gesture. This course is an investigation of painting landscape in the studio environment, working from a varied source of reference materials over the 9 weeks. Explore the translation of three-dimensional space into two-dimensional marks, observing space, form, tone and colour. This course will help you develop a strong creative practice based in drawing and painting with innovative approaches introduced each week. Work with your preferred paint medium or discover new materials. This is an opportunity to experiment and push beyond representation – to create expressive, personal interpretations of landscape. All levels welcome.

Thursdays

1.30 – 4.30pm

Oil Painting **\$350**

TUTOR: MARIE MANSFIELD

Join 2023 Archibald Prize finalist Marie Mansfield in this 6 week still life oil painting class. A great option for those wanting to develop and refresh their oil painting skills. Over 6 weeks, students will learn the fundamentals of tonal painting by observing light, tone, form and proportion. You will also learn how to bring a sense of reality and atmosphere to your still life work. This class includes a structured demo each week. This class is for students with some experience in oils or those wishing to refresh their skills.

Thursdays (6 sessions) 5:30 – 8:30pm

Painting **\$440**

TUTOR: MATHEW LYNN

This is Mathew Lynn’s broad ranging painting class that will enable each student to explore specific techniques and experiment with subject and ideas. Mathew’s teaching style is enthusiastic and expansive, and he favours your personal vision, demonstrating techniques, research and creative approaches aimed at helping you to understand this and evolve!

Tuesdays 6.00pm – 9.00pm

Painting **\$440**

TUTOR: MICHAEL HERRON

All skill levels welcome in this open workshop where artists are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstrations will explore methods and techniques of oil and acrylic.

Mondays 1.30pm – 4.30pm
Tuesdays 9.30am – 12.30pm

Painting and Drawing **\$360/\$305**

TUTOR: BERNARD DEVAUX

SUITABLE FOR ADULTS AND TEENAGERS

Learn the basic handling of materials using effective composition, colour theory and tone studies in this course suitable for all levels. Mediums of oil, pastel, acrylics, watercolour and gouache are used.

Saturdays (Adults \$360/Student Concession \$305) 1.00pm – 3.00pm

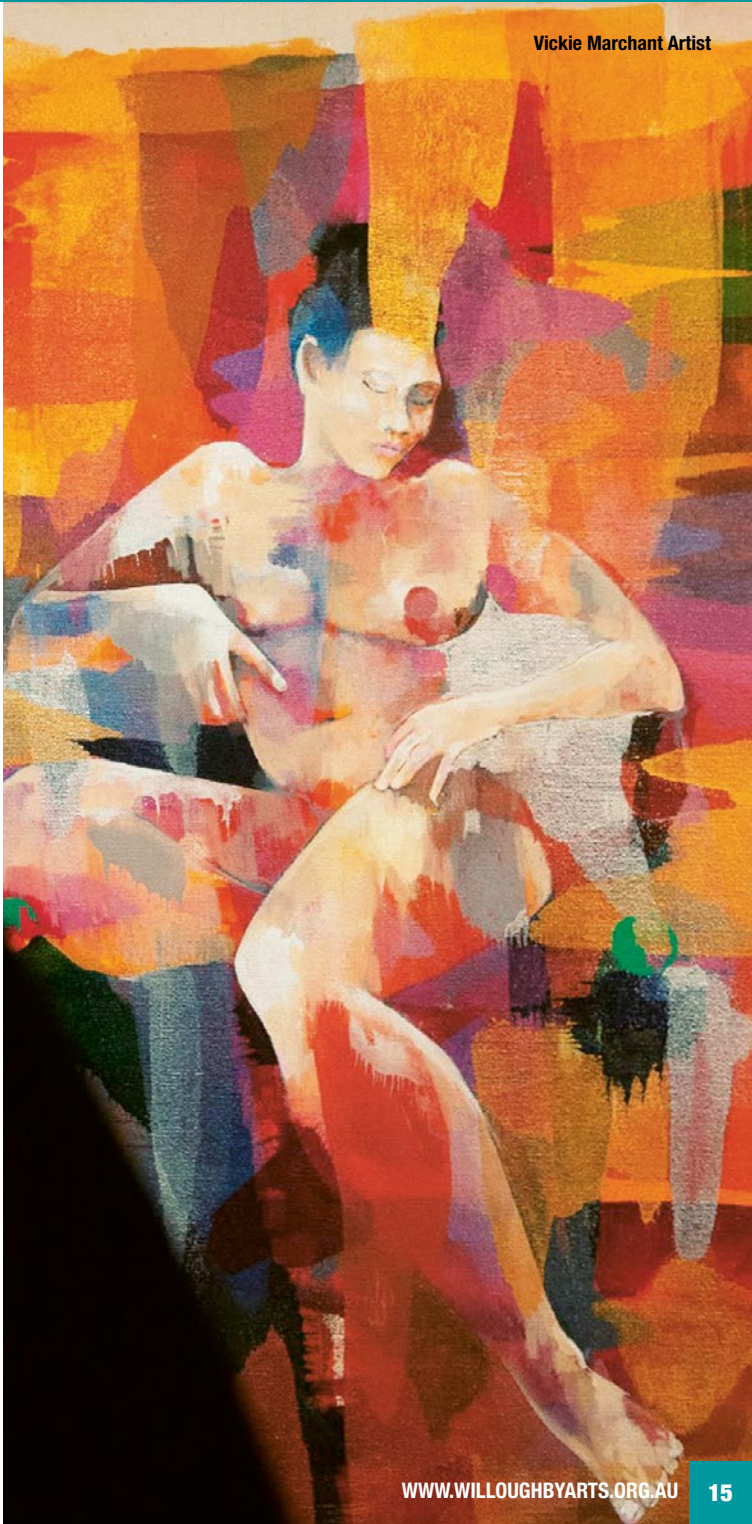
Painting and Drawing in Mixed Media **\$480**

TUTOR: JUDITH WHITE

This course has a structured program of exercises and demonstrations to provide a solid grounding in technical skills, help build confidence and expand creative energy. There will be time during the term to work on personal projects, as well as outdoor work excursions.

Thursdays 9.30am – 12.30pm

Vickie Marchant Artist



Painting in Oils

TUTOR: MARIE MANSFIELD

Students are encouraged to continue to develop their techniques of realist tonal painting and further their experience. This class focuses on how to observe structure, light and form to bring a sense of atmosphere to your work. It encourages you to further explore your own practice while gaining insights into technique. Students are encouraged to bring their own ideas and reference.

Suitable for intermediate to advanced students.

\$490

1:30 – 4:30pm

Wednesdays

Painting Loose Watercolour

TUTOR: SUSIE MURPHIE

Learn how to get watercolour onto paper in a quality way that will look wonderful... minimal brushstrokes, with maximum watercolour magic. Learn how to use a limited palette and mix colours in a foolproof subtle way that immediately adds confidence to your work. No glazing – just high impact watercolour painting. Learn to be loose!

\$440

1.30pm – 4.30pm

Fridays

Portraiture

TUTOR: MATHEW LYNN

Portraiture relies on an exacting system of shape proportions, so let Mathew Lynn demystify this by taking you through the whole process from the ground up! Starting with understanding what you're 'seeing' with simple drawing, we move on to painting and understanding colour and tone, how to evoke intangible qualities, plus putting everything into practice with a couple of live portrait sittings per term. Mathew's teaching style is very enthusiastic and expansive, and he also loves helping people with more contemporary and experimental approaches. You can work in any medium you choose..

\$440

1.30pm – 4.30pm

Mondays

Professional Creative Practice

TUTOR: JODY GRAHAM

Join artist Jody Graham for a six-week mentorship program focused entirely on helping you make the work you are meant to make. Through personalised one-on-one guidance, you'll explore your own creative direction, develop a cohesive body of work, and deepen your artistic voice. Each session is tailored to your practice, offering expert feedback, practical strategies, and professional insights to support your growth. This intimate course, limited to eight participants, gives you dedicated time, space, and mentorship to create with confidence, clarity, and focus, helping you bring your unique vision to life.

\$525

9.30am – 3.00pm

Tuesdays (6 sessions)

Saturday Sessions

TUTOR: JUDITH WHITE

This 6 week course of 4hr lessons is designed to allow you to develop a real momentum in your art practice. Individual tuition will encourage personal visual language in your preferred medium. There will be some class exercises designed to equip you with skills that help visual problem solving. Suitable for intermediate and advanced students.

\$520

9.30am – 1.30pm

Saturdays (6 week course)

Seascapes

TUTOR: MATHEW LYNN

Join contemporary artist Mathew Lynn on a journey exploring our beautiful beaches and waterways, where you will be encouraged to express your personal visions, experiences and memories, whether observational or more experimental and contemporary. This is a course for any media you choose. You can work more traditionally, deepening your understanding of the fundamentals of seascape representation, or completely transform your practice with experimentation and abstraction. Mathew's teaching style is enthusiastic and expansive!

\$440

9.30am – 12.30pm

Mondays

Still Life

TUTOR: MATHEW LYNN

Let award winning artist Mathew Lynn be your guide in exploring Still Life and objects in space. This will be an opportunity for you to examine and strengthen your existing traditional still life practice, or to experiment and explore how objects important to you inhabit special spaces. Mathew regularly refers to great still life artists and works from the past and contemporary art, to help bring a wider sense of continuity and possibility in this genre. Mathew's teaching style is enthusiastic and expansive, and he can help you with anything from traditional drawing and rendering, how to 'see', academic tonalism, through to exploring how to completely rebuild your practice through experimentation, and perceiving your stimulus in less representational ways.

\$440

9.30am – 12.30pm

Wednesdays

Watercolour Painting

TUTOR: YVONNE EAST

Learn essential watercolour techniques with friendly step-by-step instruction. Students will be introduced to a variety of methods and techniques including brush handling techniques, applying colour and variegated washes, resist and masking methods, and paper stretching. Students will learn how to mix colour and the effective use of colour theory to create lively and engaging artworks.

\$440

1.30pm – 4.30pm

Tuesdays



CERAMICS

Function, Form and Texture

\$440

TUTOR: SZILVIA GYÖRGY

This course welcomes both beginners and those with some experience. Students will explore a range of handbuilding and wheel-throwing techniques, with special projects in design, sculpture, and surface treatment. More advanced students are encouraged to pursue individual projects with guidance and support from the tutor. Throughout the term, participants will engage with diverse artistic processes and materials, cultivating innovative thinking inspired by contemporary artists and the natural and built environment around us

Mondays	9.00am – 12.00pm
Mondays	12.30pm – 3.30pm
Tuesdays	6.30pm – 9.30pm

Wheel Throwing

\$445

TUTOR: TAKEAKI TOTSUKA

The focus is on learning how to use the potter's wheel to make functional pottery. This course can accommodate students who are new to working with clay, as well as more confident students looking to challenge and refine their skills. Those with prior pottery experience are encouraged to work on their own projects to discover their individual style, while beginners can focus on developing their throwing skills with guidance from the tutor. Fee covers tuition and kiln firing. Clay is available for purchase from the Willoughby Arts Centre. You will need to provide your own tools - a basic pottery starter kit and a microfiber cloth are recommended.

Mondays	6.30pm – 9.30pm
Wednesdays (intermediate and advanced only)	6:00pm - 9:00pm
Thursdays	6:30pm -9:30pm

Working with Clay

\$610

TUTOR: NATALIE VELTHUYZEN

For those that have some prior experience through to advanced students working on self-directed projects. This course covers various aspects of hand building and wheel work with some projects set – investigating a range of surface treatments such as decorating with slips and colouring oxides.

Tuesdays (intermediate and advanced only)	10.00am – 2.00pm
Fridays (intermediate and advanced only)	10.00am – 2.00pm

Enrol online at www.willoughbyarts.org.au

Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

\$60 firing fee included in the cost of all classes. Materials lists online.

MONDAYS

9.00am – 12.00pm	Function, Form and Texture
12.30pm – 3.30pm	Function, Form and Texture
6.30pm – 9.30pm	Wheel Throwing

TUESDAYS

10.00am – 2.00pm	Working with Clay
6.30pm – 9.30pm	Function, Form and Texture

WEDNESDAYS

9.45am – 1.45pm	Functional & Sculptural Cer.
2.00pm – 5.00pm	Functional & Sculptural Cer.
6.00pm – 9.00pm	Wheel Throwing (Int to Adv)

THURSDAYS

9.45am – 1.45pm	Functional & Sculptural Cer.
6.30pm – 9.30pm	Wheel Throwing

FRIDAYS

10.00am – 2.00pm	Working with Clay
------------------	-------------------

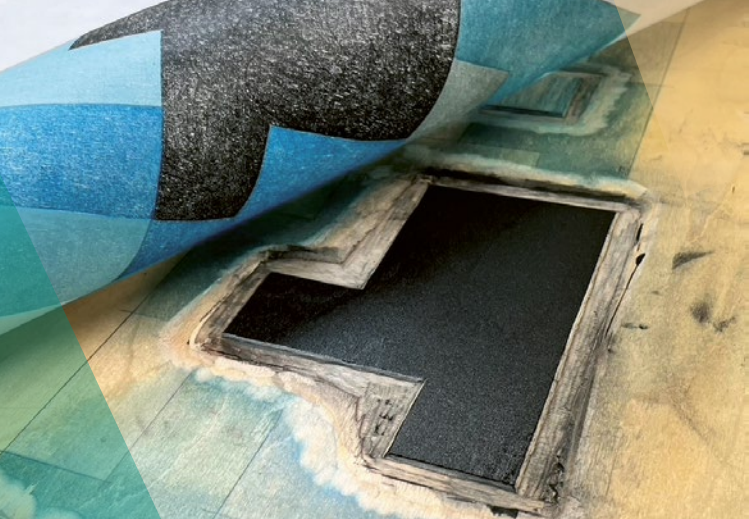
Functional and Sculptural Ceramics

\$ See below

TUTOR: CHRIS MA

This course facilitates multiple levels of hand-building and wheel forming techniques, providing individual guidance for students to create functional wares and sculptures. Onggi coiling and glaze concepts will be introduced, as students are encouraged to broaden their artistic concepts through experimentation with clay. The course promotes independent project creation.

Wednesdays (\$565)	9.45am – 1.45pm
Wednesdays (\$440)	2.00pm – 5.00pm
Thursdays (\$565)	9.45am – 1.45pm



PRINTMAKING

Materials:

\$45 of basic materials included in cost of all classes (\$50 for Roslyn Kean class). Materials lists available online.

Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

MONDAYS

6.00pm – 9.00pm Printmaking Basics

TUESDAYS

9.00am – 12.30pm Discover and Develop

1.00pm – 4.30pm Discover and Develop

WEDNESDAYS

9.00am – 12.00pm Copper Plate Etching

1.00pm – 4.00pm Copper Plate Etching

THURSDAYS

9.00am – 12.30pm Printmaking: Explore Colour

1.00pm – 4.00pm Creative Impressions

FRIDAY

9.30am – 12.30pm Creative Impressions

Copper Plate Etching

\$460

TUTOR: ANGUS FISHER

All skill levels welcome in this in-depth introduction to copper plate etching. Explore the unique results possible and produce a series of prints based on your own imagery. Students will learn to create a diverse array of marks using a variety of processes and gain an understanding of aquatints and more complex tonal effects.

Wednesdays 9.00am – 12.00pm
Wednesdays 1.00pm – 4.00pm

Creative Impressions

\$435

MARK ROWDEN

Join printmaker Mark Rowden for an inspiring hands-on journey into the world of lino printmaking. Over the term, you'll explore a range of techniques — from single-block prints to layered colour works — while learning to carve, ink, and print with confidence. Perfect for beginners and artists wanting to refine their skills in a relaxed, creative environment.

Thursdays 1.00 – 4.00pm
Fridays 9.30 – 12.30pm

Discover and Develop through Print

\$450

TUTOR: SERAPHINA MARTIN

All levels welcome to join Seraphina as she guides you through techniques using low toxic methods and a safe work ethic. Each term will focus on a different technique - including monoprinting, drypoint, aluminium plate, solar plate, collagraph, and linocuts. Experimental applications of these processes will be encouraged.

Tuesdays 9.00am – 12.30pm
Tuesdays 1.00pm – 4.30pm

Printmaking Basics

\$410

TUTOR: LENORE BASSAN

This course will cover basic techniques and materials for both beginners and a refresher for experienced printmakers. Focusing on relief printing using lino and wood and basic intaglio techniques using collagraph and dry point. You will have access to a well-equipped studio with printing presses and also learn low tech, non-toxic techniques that can be used at your kitchen table! You will be able to explore the formal editioning process or experiment with monotypes and monoprints. Cost includes basic materials.

Mondays 6.00pm – 9.00pm

Printmaking: Explore Colour Through Relief Print

\$450

TUTOR: ROSLYN KEAN

Explore the possibilities of the inked surface through carving, stenciling and gestures in inking techniques with wood, lino and plates. Introduction to the Mokuhanga process for those interested. Printing both by hand and on studio presses in a non-toxic environment. All registration methods for relief printing considered. All inks and proofing papers supplied.

Thursdays 9.00am – 12.30pm

Enrol online at www.willoughbyarts.org.au

Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Materials:

\$10 of basic materials included in cost of all classes. Other materials provided by the student. Materials lists available online.

MONDAYS

10.00am – 3.00pm Silver Jewellery

TUESDAYS

7.00pm – 9.30pm Jewellery/Silver Fabrication

WEDNESDAYS

9.15am – 12.15pm Silver/Metal (+colour/texture)

12.30pm – 4.30pm Silver/Metal (+colour/texture)

THURSDAYS

7.00pm – 9.30pm Jewellery/Silver Fabrication

Jewellery/Silver Fabrication**\$355****TUTOR: MERRIDEE CRAM**

Students will create original designs to a professional standard by combining all manner of found objects and semi-precious gems with silver. Beginners welcome.

Tuesdays

7.00pm – 9.30pm

Thursdays

7.00pm – 9.30pm

Silver Jewellery**\$595****TUTOR: REGINA KRAWETS**

Self-paced course suitable for both beginners and continuing makers. Explore your creativity, transforming inspiration into wearable art jewellery whilst developing fundamental silversmithing skills working with precious metals and other materials.

Mondays [maximum pax: 8]

10.00am – 3.00pm

Silver/Metal Jewellery Making (+ colour/texture) \$ Below**TUTOR: BRIDGET KENNEDY**

Create contemporary jewellery designs using both precious and non-precious materials with the option to explore different processes and finishes such as enamelling, stamping and patination throughout the term. Work at your own pace to make your ideas a reality. Beginners are welcome.

Wednesdays (\$330 / 3 hours)

9.15am – 12.15pm

Wednesdays (\$445 / 4 hours)

12.30pm – 4.30pm

JEWELLERYEnrol online at www.willoughbyarts.org.au



SCULPTURE

Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

THURSDAYS

10.00am – 1.00pm	Sculpture
1.30pm – 5.00pm	Sculpture

SATURDAYS

9.30am – 12.30pm	Saturday Sculpture
------------------	--------------------

Sculpture

\$ See below

TUTOR: RICHARD BYRNES

This course is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. This will assist the student to find their artistic direction. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects, such as portraiture or carving a garden sculpture and receive individual guidance and feedback. All levels of students welcome. All tools are provided and students will need to provide their own art materials – clay is available for purchase at the centre.

Thursdays / 3 hour class (\$430)	10.00am - 1.00pm
Thursdays / 3.5 hour class (\$440)	1.30pm - 5.00pm
Saturdays / 3 hour class (\$430)	9.30am - 12.30pm

Enrol online at www.willoughbyarts.org.au

LIFE DRAWING SKETCH CLUB

Fridays 10am - 12pm

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. It is a casual drop-in class during term time.

Open to members only, no enrolment is necessary - just bring along your drawing materials and cash to help cover the cost of the model. Please arrive by 9.50am for a 10am start.

COST: \$20 per session

ENQUIRIES: Sketch club coordinator
- Vickie Marchant vickiemarchant@hotmail.com

WORKSHOP FILM GROUP

Third Friday of the month: 7.40pm
Studio 1 - Willoughby Arts Centre

Once a month the Willoughby Arts Centre plays host to the **Workshop Film Group** - a long-standing community of film lovers holding film appreciation screenings and discussions.

Screenings include a wide variety of feature films, shorts and documentaries, beginning with an introduction to the film and followed by a lively discussion.

ANNUAL MEMBERSHIP (includes films)

Single: \$50
Double: \$75

MORE INFORMATION

Jenny Cronan
email jennycronan23@gmail.com

Joanne Jones
email joannejones3@outlook.com
phone 45467 8274



CHILDREN'S CLASSES

Children's Art (with Szilvia György)

\$264

TUTOR: SZILVIA GYÖRGY

As well as having fun after school, students will be encouraged to develop creativity through various visual artforms. Students will learn about artistic processes, materials and innovative thinking, inspired by famous artists and their works, our environment and nature itself. Our approach is to explore and enjoy the artistic journey, which may not necessarily create a perfect product. Students will explore small/large projects, traditional/contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as a group to create 2D and sculptural pieces. Cost includes all materials. Please bring an apron and a snack. We will have a short play/snack time.

Art Mondays (5-10 year olds)

4.00pm - 5.30pm

Art Tuesdays (5-12 year olds)

4.00pm - 5.30pm

Drawing and Painting (8-12 year olds)

\$270

TUTOR: ROS DEVAUX

The students work in a fun and supportive environment to develop foundational skills in drawing and painting. The course will encourage creativity and allow students to follow their intuition. Students should keep their work in a folder to follow their own development in preparation for high school. All materials provided.

Saturdays

10.00am - 12.30pm

TEENAGERS

For classes suitable for high school students see **Drawing & Painting (with Ros Devaux)** on page 10 and **Painting & Drawing (with Bernard Devaux)** on page 14. These classes are open to both teenagers and adults.

High school students receive a discounted rate.

Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

MONDAYS

4.00pm – 5.30pm

Art Monday with Szilvia György
(5 - 10 years)

TUESDAYS

4.00pm – 5.30pm

Art Tuesday with Szilvia György
(5 - 12 years)

SATURDAYS

10.00am – 12.30pm

Drawing & Painting with Ros Devaux
(8-12 years)

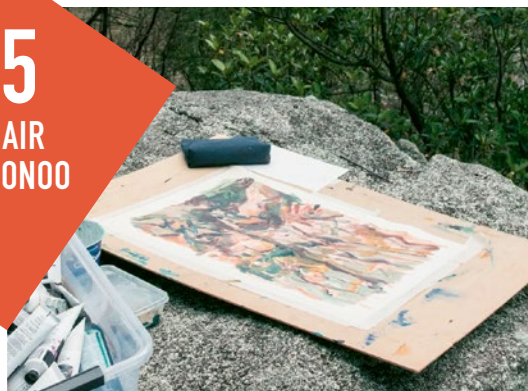


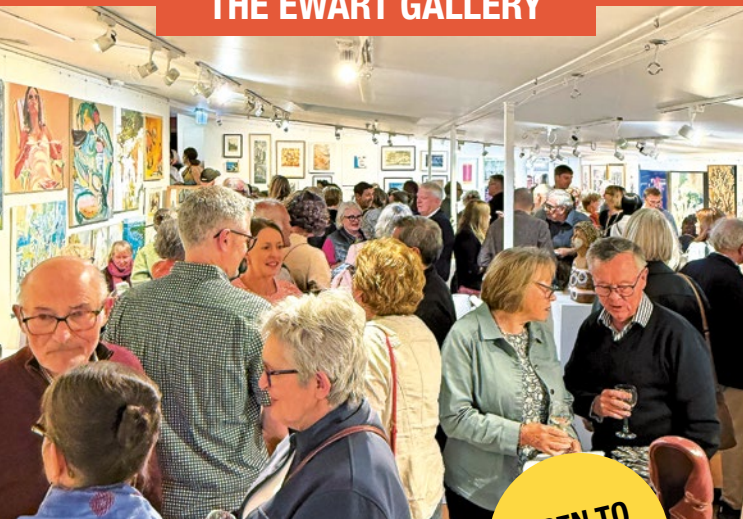
Enrol online at www.willoughbyarts.org.au



2025
EN PLEIN AIR
GOONOO GOONOO

Regional NSW,
with landscape artists
Tim Allen and Ross Laurie





OPEN TO
THE PUBLIC

COME VISIT US!

The purpose of the Ewart Gallery is to serve the community by originating and hosting diverse, dynamic exhibitions.

The Willoughby Arts Centre seeks to be a tool in the advancement of creative expression; and our gallery provides a forum in which students may engage in creative and intellectual discourse. Gallery events and exhibitions are free and open to the public.

Every month is a collaboration with artists which makes every event a unique experience. Keep an eye on our social media or become a member to learn what each month has in store.

The Gallery is home to the **Ewart Art Prize** – our annual members' prize.

HOURS

Monday - Friday
9.30am - 4.00pm

Saturday
10.00am - 3.00pm

LOCATION

33 Laurel St Willoughby

JANUARY

Members' Xmas Show

Continuation of Members' Xmas Show
5 January – 29 January

FEBRUARY

Landscape at Goonoo Goonoo

Works from the 2025 plein air workshop at Goonoo Goonoo
4 February – 21 February

MARCH

Art Fair & Market Day

Annual art sale
22 March

APRIL

Meraki

New works from the students of Jody Graham
22 April – 16 May

MAY

Breaking Ground 2026

New works from the students of Yvonne East
20 May – 6 June

JUNE

Rubbing Shoulders

A collaboration between print tutors and their students.
11 June – 4 July

JULY

Tableau

New works from the students of Michael Herron
22 July – 8 August

AUGUST

Playtime

New works from the students of Mathew Lynn
12 August – 3 September

SEPTEMBER

Ewart Prize 2026

The annual member's Ewart Art Prize exhibition
12 September – 3 October

OCTOBER

Australian Society of Miniature Art

ASMA National Awards Exhibition
19 October – 6 November

NOVEMBER

In the Buff 2026

New works from the Life Drawing Sketch Club
10 – 28 November

DECEMBER

Ceramics Show

2 – 12 December

Members' Xmas Show

16 December – 22 January 2027



**WILLOUGHBY
ARTS CENTRE**

**PAINTING
DRAWING
CERAMICS
PRINTMAKING
SCULPTURE
JEWELLERY**

WWW.WILLOUGHBYARTS.ORG.AU