



**2025**  
COURSE GUIDE  
& TIMETABLE





## WHO WE ARE

**Willoughby Arts Centre (WAC) is a thriving arts hub whose mission is to promote and foster appreciation of the creative arts within the community.**

WAC offers:

- A year round program of affordable art classes for adults and children across painting and drawing, ceramics, printmaking, jewellery and sculpture
- First rate art tuition from our stable of over 30 experienced practising artists
- Opportunities for you to display and sell your work in our on-site public gallery
- Affordable studio hire for your practice
- A community of like-minded art enthusiasts
- Free public access to a continuous program of specially curated exhibitions by students and independent artists and groups

## STAY IN THE KNOW

**Instagram & Facebook** | @willoughbyartscentre  
**Mailing list** | Subscribe at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)

## CONTACT US

**OFFICE HOURS**  
Monday - Friday  
9.30am - 4.30pm

33 Laurel St Willoughby  
[admin@willoughbyarts.org.au](mailto:admin@willoughbyarts.org.au)  
02 9958 6540  
acn. 001 263 672

# ART FAIR



*& Market Day*

*Join us for a day of art,  
markets, live music, food  
and fun for kids*

**23 MARCH 2025**



**33 LAUREL STREET  
NORTH WILLOUGHBY**

**SOCIALS @WILLOUGHBYARTS  
WILLOUGHBYARTS.ORG.AU**

## THE YEAR AT WAC

### TERM CLASSES

Term classes run for several hours once a week for 9 weeks. If a class is full add your name to the waiting list online and you will be emailed as soon as a space becomes available.

### HOLIDAY WORKSHOPS

These are 1-3 day workshops held by term tutors and visiting artists. Our holiday program is released on our website towards the end of each term.

**Summer School  
Workshops  
6 – 30 January**

### TERM 1

**3 Feb – 6 Apr**

**Autumn  
workshops  
7 Apr – 27 Apr**

### TERM 2

**28 Apr – 29 Jun**

**Winter  
workshops  
30 Jun – 20 Jul**

### TERM 3

**21 Jul – 21 Sep**

**Spring  
workshops  
22 Sep – 12 Oct**

### TERM 4

**13 Oct – 14 Dec**

# SHOW YOUR SUPPORT

**The Willoughby Arts Centre** is an independent, not-for-profit arts centre. The members, staff and board invite you to become a member or renew your supporting membership. The investment goes directly to supporting local art and artists, the purchase of new equipment and building maintenance.



**JOIN ONLINE OR IN PERSON TODAY!**



Becoming a member provides a variety of positive benefits:

- A monthly *Members Bulletin* with the latest news
- 10% discount on art supplies and framing
- \$20 discount on holiday workshops
- Eligibility to enter the annual Ewart Art Prize
- Affordable studio hire
- Library borrowing

## Annual membership

Single	\$60
Duo	\$100
Concession	\$45
Regional	\$45

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## PAINTING AND DRAWING

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)

### MONDAYS

9.30am – 12.30pm	Drawing & Painting for Advanced Students (p10)
9.30am – 12.30pm	Seascapes (p14)
10.00am – 1.00pm	Drawing (p15)
1.30pm – 4.30pm	Portraiture (p13)
1.30pm – 4.30pm	Painting with Michael Herron (p12)

### TUESDAYS

9.30am – 12.30pm	Painting and Drawing (p12)
9.30am – 12.30pm	Painting with Michael Herron (p11)
10.00am – 1.00pm	Develop Your Painting and Drawing (p11)
1.30pm – 4.30pm	Develop Your Painting and Drawing (p11)
1.30pm – 4.30pm	Watercolour Painting (p14)
6.00pm – 9.00pm	Painting with Tim Allen (p11)

### WEDNESDAYS

9.30am – 12.30pm	Exploring Oil and Acrylic Painting (p11)
9.30am – 12.30pm	Still Life (p14)
10.00am – 1.00pm	Drawing Skills (p15)
1.30pm – 4.30pm	Exploring Painting and Drawing (p11)
1.30pm – 4.30pm	Drawing Skills (p15)
6.30pm – 9.30pm	Evening Painting Class (p10)

### THURSDAYS

9.30am – 12.30pm	Abstract Painting (p10)
9.30am – 12.30pm	Painting & Drawing in Mixed Media (p12)
1.00pm – 4.00pm	Abstract Painting (p10)
1.30pm – 4.30pm	Plein Air to Studio (p13)

### FRIDAYS

9.30am – 12.30pm	Friday Portraits – Oil Painting (p11)
12.30pm – 5.00pm	Expressive Drawing (p15)
1.30pm – 4.30pm	Painting Loose Watercolour (p12)

### SATURDAYS

9.30am – 1.30pm	Saturday Sessions (p14)
1.00pm – 4.00pm	Drawing and Painting with Ros Devaux (p10)
1.00pm – 3.00pm	Painting and Drawing with Bernard Devaux (p12)
4.00pm – 6.00pm	Drawing and Painting with Ros Devaux (p10)

**MATERIALS:** Each class has its own materials list which is available on the course page online. Please check this list before enrolling and starting your class.

**Abstract Painting**  
TUTOR: Yaeli Ohana

**\$440**

This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Once a term the class will have optional access to a professional life model.

Thursdays

9.30am – 12.30pm

Thursdays

1.00pm – 4.00pm

**Develop Your Painting and Drawing**  
TUTOR: Brandt Lewis

**\$405**

Students will move from basic drawing and painting techniques to more individual approaches – gaining a firm foundation of skills in a range of media to develop a personal style. Includes still-life and personal projects. All levels welcome.

Tuesdays

10.00am – 1.00pm

Tuesdays

1.30pm – 4.30pm

**Drawing and Painting**  
TUTOR: Ros Devaux

**\$ See below**

Suitable for adults and teenagers

This course provides tuition in drawing, painting and design using the mediums of gouache, watercolour and oil. It is an informal class where students can work on structured exercises or self-directed projects with individual tuition. Foundational drawing techniques are taught.

Saturdays (Adults \$388/Student Concession \$300)

1.00pm – 4.00pm

Saturdays (Adults \$300/Student Concession \$280)

4.00pm – 6.00pm

**Drawing and Painting for Advanced Students**  
TUTOR: Judith White

**\$530**

Sessions are structured around individual assistance to encourage personal development. Class-directed critiques and discussions of contemporary art practice will be featured. This course is suitable for students with some prior experience in painting and drawing.

Mondays

9.30am – 12.30pm

**Evening Painting Class**  
TUTOR: Brandt Lewis

**\$405**

All levels – including absolute beginners – are welcome in this guided step-by-step course covering the fundamentals of acrylic and/or oil painting. Each session presents new techniques to build your skills. You will learn various methods for starting a painting from scratch leading to a more finished painting throughout the course.

Wednesdays

6.30pm – 9.30pm

**Exploring Oil and Acrylic Painting**  
TUTOR: Yvonne East

**\$440**

The class focuses on the development of each individual student’s creativity and personal visual language. Students will develop a robust toolkit of painting skills exploring conceptual and perceptual processes. Significant works throughout art history will be examined.

Wednesdays

9.30am – 12.30pm

**Exploring Painting and Drawing**  
TUTOR: Yvonne East

**\$440**

This course introduces students to composition, tone and form, gestural mark making, and colour theory. Students will be encouraged to develop their own individual style and expand their technical and creative skills. Students are encouraged to explore their own ideas and concepts while being supported with weekly provocations, such as painting and drawing exercises, to help hone and develop their skills.

Wednesdays

1.30pm – 4.30pm

**Friday Portraits – Oil Painting**  
TUTOR: Jackson Davies

**\$420**

This course will take students through practical steps and techniques to portray the human face in oils. It covers fundamentals such as proportion and skin tone. During classes we will discuss the work of some of the best portrait artists throughout history as well as contemporary Australian artists. Jackson welcomes all levels and will guide students through various exercises and personal projects.

Fridays

9.30am – 12.30pm

**Painting**  
TUTOR: Michael Herron

**\$440**

All skill levels welcome in this open workshop where artists are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstrations will explore methods and techniques of oil and acrylic.

Mondays

1.30pm – 4.30pm

Tuesdays

9.30am – 12.30pm

**Painting**  
TUTOR: Tim Allen (Term 1 & 2 Substitute: MatheW Lynn)

**\$440**

This course enables students to learn specific painting techniques and experiment with subject and concept to fulfill their creative potential. Tim will demonstrate techniques and creative approaches to painting, analysing the work of other artists as well as discussing his own artwork and working processes. Basic experience required.

Tuesdays

6.00pm – 9.00pm

**Painting and Drawing** \$390

TUTOR: JANE ALEXANDER

This class caters for beginner to intermediate students. Jane will set exercises for those that want it, to explore drawing and painting with mixed media. The more advanced student can work on their own projects and is encouraged to work in their preferred medium; painting, drawing or assemblage. Students will develop their skills using color, tone and mark-making to abstract their work.

Tuesdays 9.30am – 12.30pm

**Painting and Drawing** \$360/\$305

TUTOR: BERNARD DEVAUX

SUITABLE FOR ADULTS AND TEENAGERS

Learn the basic handling of materials using effective composition, colour theory and tone studies in this course suitable for all levels. Mediums of oil, pastel, acrylics, watercolour and gouache are used.

Saturdays (Adults \$360/Student Concession \$305) 1.00pm – 3.00pm

**Painting and Drawing in Mixed Media** \$450

TUTOR: JUDITH WHITE

This course has a structured program of exercises and demonstrations to provide a solid grounding in technical skills, help build confidence and expand creative energy. There will be time during the term to work on personal projects, as well as outdoor work excursions.

Thursdays 9.30am – 12.30pm

**Painting Loose Watercolour** \$440

TUTOR: SUSIE MURPHIE

Learn how to get watercolour onto paper in a quality way that will look wonderful... minimal brushstrokes, with maximum watercolour magic. Learn how to use a limited palette and mix colours in a foolproof subtle way that immediately adds confidence to your work. No glazing – just high impact watercolour painting. Learn to be loose!

Fridays 1.30pm – 4.30pm

**Plein Air to Studio with Michael Herron** \$440

TUTOR: MICHAEL HERRON

This class mixes the immediacy of plein air's direct observation of landscape with the more considered studio response. Students first venture outdoors to enjoy the immediacy of capturing observations of the landscape in drawings and paintings. These excursions are combined with studio sessions where you will create larger works based on your considered responses to these plein air studies.

Thursdays 1.30pm – 4.30pm

**Portraiture** \$440

TUTOR: MATHEW LYNN

Choose your own adventure with your desired medium and approach in this portraiture class from award winning artist Mathew Lynn. Across nine weeks learn the traditional aspects of realism to achieve a technical likeness as well as how to evoke those intangible qualities that create a sense of someone's being. You may choose to move through realism more quickly and spend time experimenting with contemporary portraits. Mathew will help students learn to look at and 'see' subjects in less representational ways and combine elements of observation and abstraction into a new kind of harmony.

Mondays 1.30pm – 4.30pm



**Mathew Lynn** *Crow (Maddy Madden)* [detail], 2019  
oil on linen, 213.5cm x 137.5cm [2019 Archibald Prize Finalist].

Mathew teaches **Portraiture (above), Seascapes (pg 14) and Still Life (pg 14)**

Mathew is an 18 times finalist in the Archibald Prize. He was highly commended in 1997 and 1998, and has won the People's Choice award and Packing Room Prize.

TUTOR WORK

**Saturday Sessions** **\$495**

**TUTOR: JUDITH WHITE**

This 6 week course of 4hr lessons is designed to allow you to develop a real momentum in your art practice. Individual tuition will encourage personal visual language in your preferred medium. There will be some class exercises designed to equip you with skills that help visual problem solving. Suitable for intermediate and advanced students.

Saturdays (6 week course) 9.30am – 1.30pm

**Seascapes** **\$440**

**TUTOR: MATHEW LYNN**

Join contemporary artist Mathew Lynn on a journey exploring our beautiful local beaches and waterways as a subject, where you will be encouraged to express your personal visions, experiences and memories, whether observational or more experimental and contemporary. This is a course for any media you choose. You can work more traditionally, deepening your understanding of the fundamentals of seascape representation, or completely transform your practice with experimentation and abstraction.

Mondays 9.30am – 12.30pm

**Still Life** **\$440**

**TUTOR: MATHEW LYNN**

Let award winning artist Mathew Lynn be your guide in exploring Still Life (and objects in space). This will be an opportunity for you to examine and strengthen your existing traditional still life practice, or to experiment and explore how objects important to you inhabit special spaces. Mathew will also refer to great still life artists and works both from the past and contemporary art, to help bring a wider sense of continuity and possibility in this genre we share. Mathew can help you with anything from traditional drawing and rendering, learning how to ‘see’, and academic tonalism, through to exploring how to completely rebuild your practice through experimentation, and perceiving your stimulus in less representational ways.

Wednesdays 9.30am – 12.30pm

**Watercolour Painting** **\$440**

**TUTOR: YVONNE EAST**

Learn essential watercolour techniques with friendly step-by-step instruction. Students will be introduced to a variety of methods and techniques including brush handling techniques, applying colour and variegated washes, resist and masking methods, and paper stretching. Students will learn how to mix colour and the effective use of colour theory to create lively and engaging artworks.

Tuesdays 1.30pm – 4.30pm

**DRAWING  
CLASSES**



Tutor Yvonne East [Expressive Drawing]

**Drawing** **\$440**

**TUTOR: MICHAEL HERRON**

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with teaching tailored to individual needs. Still life, landscape and figurative subject matter provides a solid foundation in the fundamentals. All levels welcome.

Mondays 10.00am – 1.00pm

**Drawing Skills** **\$395**

**TUTOR: RICHARD BYRNES**

This course is suitable for students of all levels wishing to improve their drawing skills by learning time-tested techniques. Instruction is provided in the core skills of solid observational drawing in a clear and relaxed way. Each week specific exercises will be undertaken to increase confidence and skills. A variety of media such as watercolour, ink and charcoal are used and we will cover aspects of drawing such as perspective, human proportions, landscape, faces and shading.

Wednesdays 10.00am – 1.00pm

Wednesdays 1.30pm – 4.30pm

**Expressive Drawing** **\$440**

**TUTOR: YVONNE EAST**

Ignite your creative imagination, broaden your drawing skills with new approaches, or simply learn how to ‘loosen up’ your drawings with this six-week intensive course to help you to explore your artistic potential. This course will provide you with the encouragement and instruction you need to explore your creativity and try something new. Each week students will be introduced to stimulating exercises and be inspired by stunning works from renowned artists.

Fridays (6 week course) 12.30pm – 5.00pm





## CERAMICS

### Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

### MONDAYS

9.00am – 12.00pm	Function, Form and Texture
12.30pm – 3.30pm	Function, Form and Texture
6.30pm – 9.30pm	Essentials of Clay

### TUESDAYS

10.00am – 2.00pm	Working with Clay
6.30pm – 9.30pm	Function, Form and Texture

### WEDNESDAYS

9.45am – 1.45pm	Functional & Sculptural Cer.
2.00pm – 5.00pm	Functional & Sculptural Cer.
6.00pm – 9.00pm	Wheel Throwing

### THURSDAYS

9.45am – 1.45pm	Functional & Sculptural Cer.
6.30pm – 9.30pm	Essentials of Clay

### FRIDAYS

10.00am – 2.00pm	Working with Clay (Int to Adv)
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**\$60 firing fee included in the cost of all classes. Materials lists online.**

### Essentials of Clay

**\$445**

TUTOR: TAKEAKI TOTSUKA

The course is focused on learning how to use the potter's wheel to make functional pottery. It is intended for those new to clay as well as more confident students looking to refine their skills on the wheel.

Mondays	6.30pm – 9.30pm
Thursdays	6.30pm – 9.30pm

### Function, Form and Texture

**\$440**

TUTOR: SZILVIA GYÖRGY

This course is for beginners and those with some experience. Explore approaches to handbuilding and wheel throwing, with special projects in design, sculpture and surface treatment. More advanced students can work on individual projects with tutor assistance.

Mondays	9.00am – 12.00pm
Mondays	12.30pm – 3.30pm
Tuesdays	6.30pm – 9.30pm

### Functional and Sculptural Ceramics

**\$ See below**

TUTOR: CHRIS MA

This course offers instruction in wheel-throwing and hand-building techniques, including coiling, slab build and the integration of both methods. Students receive guidance to create both functional pottery and sculptural pieces, making it suitable for various skill levels.

Wednesdays (\$565)	9.45am – 1.45pm
Wednesdays (\$440)	2.00pm – 5.00pm
Thursdays (\$565)	9.45am – 1.45pm

### Wheel Throwing

**\$445**

TUTOR: TAKEAKI TOTSUKA

This course - for intermediate to advanced students - is focused on wheel throwing for functional ware. The course gives students the opportunity to challenge and refine their skills. Advanced students may work on their own projects to develop their individual style.

Wednesdays	6.00pm – 9.00pm
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### Working with Clay

**\$590**

TUTOR: NATALIE VELTHUYZEN

For beginners to advanced students working on self-directed projects. This course covers various aspects of hand building and wheel work with projects set – investigating a range of surface treatments such as decorating with slips and colouring oxides.

Tuesdays	10.00am – 2.00pm
Fridays (intermediate and advanced only)	10.00am – 2.00pm

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)



## PRINTMAKING

### Materials:

\$45 of basic materials included in cost of all classes (\$50 for Roslyn Kean class). Materials lists available online.

### Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

### MONDAYS

6.00pm – 9.00pm Printmaking Basics

### TUESDAYS

9.00am – 12.30pm Discover and Develop

1.00pm – 4.30pm Discover and Develop

### WEDNESDAYS

9.00am – 12.00pm Copper Plate Etching

1.00pm – 4.00pm Copper Plate Etching

### THURSDAYS

9.00am – 12.30pm Printmaking: Explore Colour

### Copper Plate Etching

\$440

TUTOR: ANGUS FISHER

All skill levels welcome in this in-depth introduction to copper plate etching. Explore the unique results possible and produce a series of prints based on your own imagery. Students will learn to create a diverse array of marks using a variety of processes and gain an understanding of aquatints and more complex tonal effects.

Wednesdays

9.00am – 12.00pm

Wednesdays

1.00pm – 4.00pm

### Discover and Develop through Print

\$435

TUTOR: SERAPHINA MARTIN

All levels welcome to join Seraphina as she guides you through techniques using low toxic methods and a safe work ethic. Each term will focus on a different technique - including monoprinting, drypoint, aluminium plate, solar plate and collagraph etching. Experimental applications of these processes will be encouraged.

Tuesdays

9.00am – 12.30pm

Tuesdays

1.00pm – 4.30pm

### Printmaking Basics

\$380

TUTOR: LENORE BASSAN

This course covers the basics focusing on relief printing using lino and wood and basic intaglio techniques using collagraph and dry point. Learn in a well equipped studio with printing presses. Explore editioning and experiment with monotypes and monoprints.

Mondays

6.00pm – 9.00pm

### Printmaking: Explore Colour Through Relief Print

\$435

TUTOR: ROSLYN KEAN

This course – for all levels – explores relief printing using wood, lino and other surfaces. Both European and East Asian methods and papers are explored with students working independently. Connections to the environment will be explored, printing achieved both by hand with barrens or using studio presses in a non toxic environment. Japanese Mokuhanga techniques of inking introduced for interested students.

Thursdays

9.00am – 12.30pm

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)



## JEWELLERY

### Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

### MONDAYS

10.00am – 3.00pm	Silver Jewellery
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### TUESDAYS

10.00am – 3.00pm	Silver Jewellery
7.00pm – 9.30pm	Jewellery/Silver Fabrication

### WEDNESDAYS

9.15am – 12.15pm	Silver/Metal (+colour/texture)
12.30pm – 4.30pm	Silver/Metal (+colour/texture)

### THURSDAYS

7.00pm – 9.30pm	Jewellery/Silver Fabrication
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**MATERIALS:** \$10 of basic materials included in cost of all classes. Other materials provided by the student. Materials lists available online.

### Jewellery/Silver Fabrication

**\$340**

**TUTOR:** MERIDEE CRAM

Students will create original designs to a professional standard by combining all manner of found objects and semi-precious gems with silver. Beginners welcome.

Tuesdays	7.00pm – 9.30pm
Thursdays	7.00pm – 9.30pm

### Silver Jewellery

**\$595**

**TUTOR:** REGINA KRAWETS

Self-paced course suitable for both beginners and continuing makers. Explore your creativity, transforming inspiration into wearable art jewellery whilst developing fundamental silversmithing skills working with precious metals and other materials.

Mondays [maximum pax: 8]	10.00am – 3.00pm
Tuesdays [maximum pax: 8]	10.00am – 3.00pm

### Silver/Metal Jewellery Making (+ colour/texture) \$ Below

**TUTOR:** BRIDGET KENNEDY

Create contemporary jewellery designs using both precious and non-precious materials with the option to explore different processes and finishes such as enamelling, stamping and patination throughout the term. Work at your own pace to make your ideas a reality. Beginners are welcome.

Wednesdays (\$330 / 3 hours)	9.15am – 12.15pm
Wednesdays (\$445 / 4 hours)	12.30pm – 4.30pm

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)



## SCULPTURE

### Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

### THURSDAYS

10.00am – 1.00pm	Sculpture
1.30pm – 5.00pm	Sculpture

### SATURDAYS

10.00am – 1.00pm	Saturday Sculpture
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### Sculpture

TUTOR: RICHARD BYRNES

This course is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. This will assist the student to find their artistic direction. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects, such as portraiture or carving a garden sculpture and receive individual guidance and feedback. All levels of students welcome. All tools are provided and students will need to provide their own art materials – clay is available for purchase at the centre.

Thursdays / 3 hour class (\$410)	10.00am - 1.00pm
Thursdays / 3.5 hour class (\$425)	1.30pm - 5.00pm
Saturdays / 3 hour class (\$410)	10.00am - 1.00pm

**\$ See below**

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)

## LIFE DRAWING SKETCH CLUB

Fridays 10am - 12pm

**The Sketch Club** is for people with some drawing skills who wish to work from the model without supervision. It is a casual drop-in class during term time.

Open to members only, no enrolment is necessary - just bring along your drawing materials and cash to help cover the cost of the model. Please arrive by 9.50am for a 10am start.

**COST:** \$20 per session

**ENQUIRIES:** Sketch club coordinator - Diana Cole  
diana\_cole@bigpond.com

## WORKSHOP FILM GROUP

Third Friday of the month: 7.40pm  
Studio 1 - Willoughby Arts Centre

Once a month the Willoughby Arts Centre plays host to the **Workshop Film Group** - a long-standing community of film lovers holding film appreciation screenings and discussions.

Screenings include a wide variety of feature films, shorts and documentaries, beginning with an introduction to the film and followed by a lively discussion.

### ANNUAL MEMBERSHIP (includes films)

Single: \$50  
Double: \$75

### MORE INFORMATION

Jenny Cronan  
email [jennycronan23@gmail.com](mailto:jennycronan23@gmail.com)

Joanne Jones  
email [joannejones3@outlook.com](mailto:joannejones3@outlook.com)  
phone 45467 8274





## CHILDREN'S CLASSES

### Children's Art (with Sherelyn Cullen)

\$264

TUTOR: SHERELYN CULLEN

In this course students will develop foundational art skills through practice with various media and artistic methods. They will be encouraged to explore the artistic process using traditional and contemporary visual artforms, influenced by a range of artists and their work. Classes will be collaborative, lively, and fun! Cost includes all materials. Please bring an apron and a snack. We will have a short play/snack time.

Art Wednesdays (5-10 year olds)

4.00pm - 5.30pm

### Children's Art (with Szilvia György)

\$264

TUTOR: SZILVIA GYÖRGY

As well as having fun after school, students will be encouraged to develop creativity through various visual artforms. Students will learn about artistic processes, materials and innovative thinking, inspired by famous artists and their works, our environment and nature itself. Our approach is to explore and enjoy the artistic journey, which may not necessarily create a perfect product. Students will explore small/large projects, traditional/contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as a group to create 2D and sculptural pieces. Cost includes all materials. Please bring an apron and a snack. We will have a short play/snack time.

Art Mondays (5-10 year olds)

4.00pm - 5.30pm

Art Tuesdays (5-12 year olds)

4.00pm - 5.30pm

### Drawing and Painting (8-12 year olds)

\$270

TUTOR: ROS DEVAUX

The students work in a fun and supportive environment to develop foundational skills in drawing and painting. The course will encourage creativity and allow students to follow their intuition. Students should keep their work in a folder to follow their own development in preparation for high school. All materials provided.

Saturdays

10.00am - 12.30pm

## TEENAGERS

For classes suitable for high school students see **Drawing & Painting (with Ros Devaux)** on page 10 and **Painting & Drawing (with Bernard Devaux)** on page 12. These classes are open to both teenagers and adults.

**High school students receive a discounted rate.**

### Note:

For up-to-the-minute class scheduling, materials lists, enrolment, sale and refund policies head to our website.

### MONDAYS

4.00pm – 5.30pm Art Monday with Szilvia György (5 - 10 years)

### TUESDAYS

4.00pm – 5.30pm Art Tuesday with Szilvia György (5 - 12 years)

### WEDNESDAYS

4.00pm – 5.30pm Art Wednesday with Sherelyn Cullen (5 - 10 years)

### SATURDAYS

10.00am – 12.30pm Drawing & Painting with Ros Devaux (8-12 years)

Enrol online at [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)

## THE EWART GALLERY



OPEN TO  
THE PUBLIC

### COME VISIT US!

The purpose of the Ewart Gallery is to serve the community by originating and hosting diverse, dynamic exhibitions.

The Willoughby Arts Centre seeks to be a tool in the advancement of creative expression; and our gallery provides a forum in which students may engage in creative and intellectual discourse. Gallery events and exhibitions are free and open to the public.

Every month is a collaboration with artists which makes every event a unique experience. Keep an eye on our social media or become a member to learn what each month has in store.

The Gallery is home to the **Ewart Art Prize** – our annual members' prize.

### HOURS

**Monday - Friday**  
9.30am - 4.30pm

**Saturday**  
10.00am - 3.00pm

### LOCATION

33 Laurel St Willoughby

## EXHIBITION CALENDAR

**JANUARY** **Members' Xmas Show**  
Continuation of Members' Xmas Show  
2 January – 20 January

**FEBRUARY** **Landscape at Bundanon**  
Works from 2024 *Landscape at Bundanon* workshop  
5 February – 21 February

**MARCH** **Art Fair & Market Day**  
Annual art sale  
23 March

**APRIL** **Tutors' Show**  
Works from WAC tutors  
9 April – 3 May

**MAY** **Effervescence**  
New works from the students of Yaeli Ohana  
7 May – 24 May  
**Breaking Ground**  
New works from the students of Yvonne East  
28 May – 14 June

**JUNE** **Sculptor and Other Vices**  
Works from the sculpture hirers  
18 June – 5 July

**JULY** **Fresh**  
New works from the students of Bridget Kennedy and Regina Krawets  
9 July – 26 July  
**Artsphere 2025**  
Works from the students of Judith White  
30 July – 16 August

**AUGUST** **In the Flow**  
Works from the students of Mathew Lynn  
19 August – 6 September

**SEPTEMBER** **Ewart Prize 2025**  
The annual member's Ewart Art Prize exhibition  
13 September – 27 September

**OCTOBER** **Out of the Kiln**  
Works by invitation of N. Velthuyzen & T. Totsuka  
1 October – 17 October  
**Australian Society of Miniature Art**  
ASMA National Awards Exhibition  
22 October – 8 November

**NOVEMBER** **Making our Mark**  
Works from WAC 2025 printmaking students  
12 November – 29 November

**DECEMBER** **Members' Xmas Show**  
3 December – 22 January 2026

[WWW.WILLOUGHBYARTS.ORG.AU](http://WWW.WILLOUGHBYARTS.ORG.AU)



**WILLOUGHBY  
ARTS CENTRE**

**PAINTING  
DRAWING  
CERAMICS  
PRINTMAKING  
SCULPTURE  
JEWELLERY**



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