

Beginners are welcome.

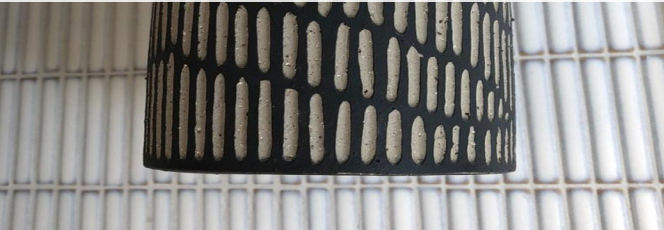
We will learn how we can have a dialogue with clay, and how responsive it is to our own hands, as well as to various tools and materials. We will learn about a few hand-building and slab-building techniques, slips and colours. Clay can be bought at the centre, and successful pieces will be bisque fired.

TEXTURAL ADVENTURES

SZILVIA GYORGY

THUR 20 JAN  
10AM - 4PM \$185

1 DAY WORKSHOP



Beginners are welcome.

In this one-day workshop we will take an intuitive approach to creating forms out of clay, and see where the material will take us. We will learn ways of using our own tactile sensing, while various hand forming techniques are learnt. Clay can be bought at the centre, and successful pieces will be bisque fired.

FEEL FORMING

SZILVIA GYORGY

WED 19 JAN  
10AM - 4PM | \$185

1 DAY WORKSHOP



## VISITING ARTISTS



## SUMMER HOLIDAY ART WORKSHOPS

Mountain and Sky  
Rowen Matthews

4 DEC - 30 JAN 2022

33 Laurel Street  
Willoughby  
NSW 2068

02 9958 6540  
admin@willoughbyarts.org.au

ENROL NOW at  
[www.willoughbyarts.org.au](http://www.willoughbyarts.org.au)



acn. 001 263 672

\*Discounted price for WAC members taken via phone.

Please refer to website for materials list.

Suitable for students of all levels.

This course focuses on developing compositional skills and understandings to create effective pictorial compositions. The course will begin with compositional study and exercises developing compositional skill and knowledge.

MASTERING COMPOSITION

STEPHEN HALL

THU 13 - FRI 14 JAN  
10AM - 4PM \$350 / \$330\*

2 DAY WORKSHOP



\*Discounted price for WAC members taken via phone.

Suitable for students of all levels. See materials list.

Zoological illustration: Saturday 22nd January  
Botanical illustration: Sunday 23rd January  
Using an easy step-by-step approach, students will learn to accurately observe, sketch and render natural subjects in a precise scientific context. Using fine ink pens and watercolour paints to represent the forms/textures of taxidermy, plant specimens & other natural objects.

SCIENTIFIC ILLUSTRATION

ANGUS FISHER

SAT 22 & SUN 23 JAN  
10AM - 4PM \$185 / \$165 each\*

2 x 1 DAY WORKSHOPS



### LIFE MODEL IN CLAY - RICHARD BYRNES

SUN 23 JAN 10AM - 2PM  
\$145

1/2 DAY WORKSHOP

Working directly from the life model students will be guided through the techniques of working from direct observation to capture the proportion, forms and masses of the female figure. Instruction in proportion, anatomy and the features of the body will be provided. These works will be fired at a later date. Model, tools, clay and firing included in the price.

Suitable for students of all levels.



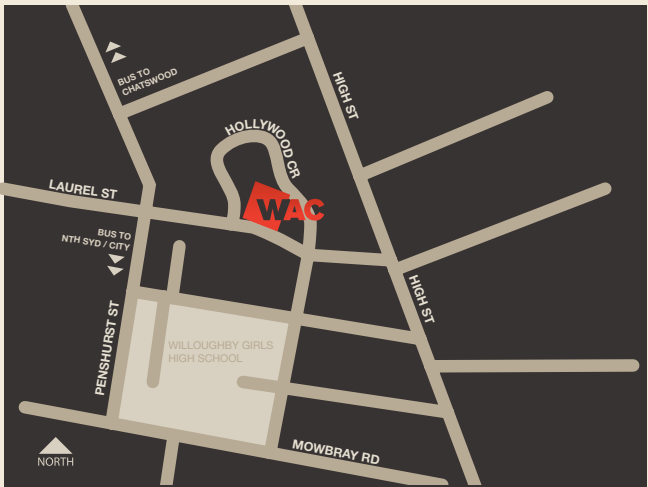
### MULTI-BLOCK WOODCUT PRINTMAKING - ROSLYN KEAN

SAT 22 - SUN 23 JAN 10AM - 4PM  
\$365

2 DAY WORKSHOP

Create colourful woodcuts with both hand-printing and using the press employing the exacting registration methods of traditional Japanese woodcut. Print will be made on both Oriental and European paper.

Visit - [www.willoughbyarts.org.au](http://www.willoughbyarts.org.au) - for our full enrolment, sale & refund policy.  
The Willoughby Arts Centre is located on Laurel Street in Willoughby, between Penshurst and High St. The 115 and 120 buses from Chatswood or Wynyard stop on the corner of Penshurst & Laurel Streets. Street parking is available but limited.



\*Discounted price for WAC members taken via phone.

Please refer to website for materials list.

Not suitable for beginners – students must be comfortable working under their own steam.


on the website for reference.

As this workshop focusses on your work both oils and acrylic are welcome; you choose the materials. However, suggested materials are development, encouraging you to reflect beyond the workshop. to nurture your unique practice. They focus on feedback that will sit with you and allow you to assimilate ideas into your long term artistic Ross and Idris will not be showing you how to paint as they do, rather

CAPTURING AUSTRALIAN LANDSCAPE - ROSS LAURIE & IDRIS MURPHY

WED 19 - FRI 21 JAN 10AM - 4PM  
\$480 / \$460\*

3 DAY WORKSHOP



\*Discounted price for WAC members taken via phone.

Please refer to website for materials list.

Suitable for students of all levels.

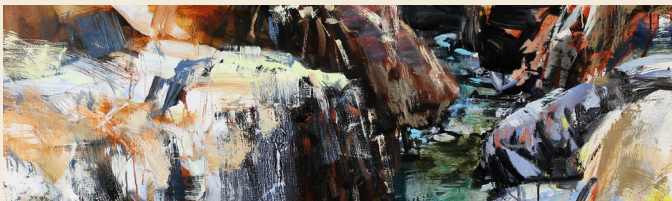
Ink is a beautiful and versatile medium that lends itself to a range of techniques from the meticulous and slowly built up to the spontaneous and intuitive. Traditional shellac based ink will be used to explore many of these along with a variety of imagery, applications and practical tips. Multiple works will be created exploring the medium and culminate with a larger major work.

THE WONDERS OF INK

STEPHEN HALL

TUE 11 - WED 12 JAN  
10AM - 4PM \$350 / \$330\*

2 DAY WORKSHOP



### CONTEMPORARY LANDSCAPE - CREATIVE APPROACHES

SUN 16 - TUE 18 JAN 10AM - 4PM  
\$480 / 460\*

TIM ALLEN &  
ROWEN  
MATTHEWS

3 DAY WORKSHOP

A unique class; two award winning landscape artists, each with complimentary and overlapping approaches to landscape painting. Students will have one and a half days with each artist. Tim and Rowen will offer demonstrations, talks and critiques - both individually and collectively. Students are welcome to bring in ongoing projects and earlier work. An exciting, fun and rewarding class with great camaraderie.

Oils, acrylics and mixed media will be covered over the three days.

This class is suited to students with some previous experience.  
\*Discounted price for WAC members taken via phone.



### TRAVEL SKETCHING - RICHARD BYRNES

SAT 22 JAN 10AM - 2PM  
\$130

1/2 DAY WORKSHOP

Colour is applied, take a line for a walk, pour on paint, splash, scrape, drip and collage. The surface is agitate relying on emotion and instinct at first. Many paintings are worked on at the same time moving from one to another as the feelings change and ideas develop. Demonstrations will be made as needed and individual help given. Each participant will find their own way of working producing images that are of their own particular invention.

Suitable for students of all levels.

Please refer to website for materials list.

\*Discounted price for WAC members taken via phone.



VISITING ARTISTS



WATERCOLOUR BEGINNER & TECHNICAL BASICS  
- SUSIE MURPHIE  
SUN 23 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$185 / \$165\*

Whether you're a complete beginner or an enthusiastic dabbler you will learn how to get the paint on the paper so it looks vibrant and transparent. It's all in the technique. Understand how to control tone and recognise it BEFORE you commit to paper. You will also be taught subtle colour mixing from a limited palette, not to mention shortcuts to effective drawing. Using all these skills you will have half a dozen beautiful watercolour paintings to prove that you can do it.

Suitable for beginners.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



CLOUDS, STORMS, RAIN, SUDDEN LIGHT -  
ROWEN MATTHEWS  
SAT 4 - SUN 5 DEC 10AM - 4PM 2 x 2 DAY WORKSHOPS  
SAT 8 - SUN 9 JAN 10AM - 4PM  
\$350 / \$330\*

Aim of the workshop: The drama of light. We will be feeling the power of dramatic weather changes accompanied by light shifts, the atmosphere that surrounds us before, during, and after sudden weather changes, and we will be looking at ways of expressing the power of light, making urgent responses with paint, palette knives, and brush. Artists we will look at include Albert Bierstadt, John Constable, El Greco.

Suitable for students of all levels.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



WATERCOLOUR BOOTCAMP  
- SUSIE MURPHIE  
MON 24 JAN 10AM- 4PM 1 DAY WORKSHOP  
\$185 / \$165\*

Enjoy a day of sharpening your skills in watercolour! Susie will address the many mistakes easily made in watercolour and how to avoid or fix them. Using a simple limited colour palette and large brushes, you will learn to control tone, how to mix colours with subtlety and how to apply paint so it always looks beautiful and transparent. Exploring a variety of subjects, Susie will also cover basic and effective drawing which is the basis of all great paintings.

Suitable for beginners.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



NOT AN ORDINARY DAY ANTONIA MRLJAK  
SAT 11 - SUN 12 DEC 2 x 2 DAY WORKSHOPS  
SAT 29 - SUN 30 JAN  
10AM - 4PM \$350 / \$330\*

For this workshop I will be guiding you through intuitive painting and drawing. We will have an overview of the historical value of mark-making and its influence over art history, and an examination of my own art practice. There will be a slideshow presentation to assist with visual references. During the workshop, we will create layers of chaotic and abstract under-painting and then go through processes of curating and editing shapes. A natural evolution is encouraged with each layer informing the next.

Suitable for intermediate & advanced students.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



PORTRAITS: PEOPLE & PETS SIMPLIFIED  
- SUSIE MURPHIE  
TUES 25 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$185 / \$165\*

Learn to construct a beautiful portrait in this fun step by step workshop. Susie will teach you how to tackle drawing a face using her tried and tested simple approach. Using a limited palette of six colours, you will learn how to mix lovely skin tones, colours and how to control paint to create simplified, transparent watercolour portraits.

Suited for intermediate students or those who have already completed Susie's Watercolour Bootcamp.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



LANDSCAPE; LOOSE AND FREE (PLEIN AIR & STUDIO)  
- TIM ALLEN  
MON 24 - TUES 25 JAN 10AM - 4PM 2 DAY WORKSHOP  
\$395 / \$370\*

An expressive and bold approach to the landscape tradition. Students will come away with a range of skills and an understanding of techniques with mixed media including ink, watercolour and pastel and how these can be utilised to capture the essence of a landscape. They will gain an understanding of acrylic and oil painting techniques, particularly alla prima techniques as they relate to landscape.

Day 1: Plein air in Middle Harbour  
Day 2: Studio session at Willoughby Arts Centre

Suitable for students of all levels.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



FUNDAMENTALS OF WHEEL THROWING -  
SZILVIA GYORGY  
FRI 21 JAN 10AM - 2:30PM 1 DAY WORKSHOP  
\$165

Wheel throwing different forms will be explored. We will learn various ways of making tall, shallow, -and for the more advanced- spherical forms. Without the pressure of finishing a pot, we will learn the skills of wedging, centring, and forming on the potter's wheel. Beginners are welcome.

Beginners are welcome.



INTRODUCTION TO ABSTRACT PAINTING  
- Yaeli OHANA  
WED 12 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$185 / \$165\*

If you've always wanted to try abstract and experimental painting but not known how, this course is for you! With step by step exercises we will learn exciting new techniques used by abstract and semi-abstract painters to achieve beautiful results. Create interesting images that you will be happy to hang on your walls.

Suitable for beginners.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.



SECRETS OF COLOUR MIXING  
- Yaeli OHANA  
MON 10 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$185 / \$165\*

Learn how to mix any colour with confidence. Using acrylics, students will practice building palettes of colour, use vibrant and more subtle combinations, consider proportion of colour, and use colour accents to bring their paintings to life. We will go in-depth into colour theory, learning how to use the seduction of colour to its maximum potential. Take your paintings to a whole new level.

All acrylic paints provided.

Suitable for beginners.  
\*Discounted price for WAC members taken via phone.



MONOPRINTING FROM THE NATURAL WORLD  
- SERAPHINA MARTIN  
THURS 13 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$180

Monoprinting is a direct printmaking process with unexpected and exciting results. We will have fun by experimenting with organic and found objects from nature. Participants will learn how to create impressive prints using elements such as leaves, feathers and textured papers as well as enjoy embossing into paper. In this one day workshop, there will be a focus on colour and texture working with a variety of tools and natural materials in ways that reflect their organic nature. Participants will create a stunning portfolio of unique prints in a creative environment.

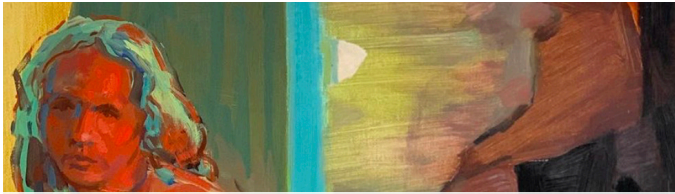
Suitable for teenagers & adults - beginners & experienced artists.



ALUMINIUM ETCHING  
- SERAPHINA MARTIN  
MON 24 - TUES 25 JAN 10AM - 4PM 2 DAY WORKSHOP  
\$360

Produce a stunning portfolio of up to 12 colourful prints using aluminium plates etched in copper sulphate. This non-toxic process of aluminium etching involves intaglio techniques such as hard ground / soft ground using textures from found objects. Tonal passages similar to the aquatint technique are created without rosin dust, making this a friendly approach to fine art printmaking. Emphasis on colour will involve using viscosity in the inks and stencils with up to 6 colours in one passage through the etching press, resulting in exciting variations to enhance your images.

Suitable for beginners and experienced printmakers.  
Please refer to website for materials list.



THE NUDE IN COLOUR - ANTHONY CAHILL  
FRI 14 JAN 10AM - 4PM 1 DAY WORKSHOP  
\$185/165\*

A one day workshop exploring colour and the nude, the workshop is suitable for students with prior experience.

Topics covered will include: anatomy and colour, line and colour, form and colour, expression and colour, proportion and colour, composition and colour, emotion and colour.

The core premise of the workshop is around colour and the nude figure. Suitable for beginners and experienced printmakers.  
Please refer to website for materials list.  
\*Discounted price for WAC members taken via phone.